
Alpha Rho Chi fraternity was founded at the Universities of Illinois and Michigan on April 11, 1914. It is a social undergraduate fraternity limiting its membership to students of architecture, architectural engineering, landscape architecture, or the allied arts, enrolled in the departments leading to a bachelor's degree. The name Alpha Rho Chi is derived from the first five letters in Architecture. The title of the magazine is derived from the same source.

WILLARD E. FRASER, Managing Editor

ALPHA RHO CHI MEDALS AWARDED, 1940

By GEORGE HOEDINGHAUS, W.G.S.

“. . . awarded to that graduating senior of each school of architecture who has shown ability for *Leadership*, performed willing *Service* for his school and department, and gives promise of real professional *Merit* through his attitude and personality.”

Thus each spring at Commencement time a score or more of the outstanding students in architecture over the country are beckoned to receive the Alpha Rho Chi Medal, the Fraternity's contribution to professional advancement. This year twenty-two seniors in the more important colleges and universities were elected by the faculties of those schools to receive the award because of their continued service to their respective institutions and because of the professional merit which they displayed.

During the past eight years that the Medal has been awarded it has gained wide recognition as an important contribution to architectural education. Many administrators in the various schools have given unlimited praise of the honor and its objectives.

Dean Leopold Arnaud of Columbia University recently wrote, “We appreciate your generosity in assigning a medal to our School, and will look forward to receiving it. . . .”

B. K. Johnstone, head of the Department of Architecture at The Pennsylvania State College stated, “Again we thank the Alpha Rho Chi Fraternity for offering this award, and sincerely appreciate the stimulus given to the student body thereby.”

Dean Wells I. Bennett of the College of Architecture and Design at the University of Michigan expressed the following, “The Medal of Alpha Rho Chi is much appreciated by our staff and the students as an encouragement to the type of student you have in mind here.”

From the Alabama Polytechnic Institute, Dean Frederic Child Biggin says, “. . . the Alpha Rho Chi Medal . . . is a beautiful piece of work and it will give us much pleasure to award it at the coming Commencement.”

Dean A. C. Weatherhead of the College of Architecture and Fine Arts at The University of Southern California wrote, “The honor and recognition shown our school by Alpha Rho Chi is greatly appreciated and looked forward to each year.”

Thus the Fraternity has not only accomplished its primary aim of

awarding student accomplishment, but the Medal itself has brought esteem and recognition to the Fraternity for its promoting of the ideals of leadership, service, and merit.

Alpha Rho Chi Medals Awarded, 1940

Albert Arneson, University of Minnesota
Charles Evans Hughes, 3d, Harvard University
James Bowden Addy, Georgia School of Technology
John H. Farrens, University of Michigan
Manuel Morris, Kansas State College
Rolland Orval Simpson, University of Washington
John Garth York, University of Texas
Thomas Shelton Jones, Columbia University
Charles S. Ash, University of Kansas
J. Lee Thorne, The Pennsylvania State College
J. Herbert Brownell, University of California
Lawrence M. Pleasant, Ohio State University
John Blossom Thomas, Syracuse University
Robert Charles Taylor, University of Illinois
Leif Eric Olsen, University of Illinois*
John Phillip Hamill, Alabama Polytechnic Institute
Charles Gordon Lee, University of Pennsylvania
Tallie B. Maule, Oklahoma Agricultural and Mechanical College
Kenneth M. Schaefer, Washington University
Ieoh Ming Pei, Massachusetts Institute of Technology
Herbert Francis Heidt, Carnegie Institute of Technology
T. Freeland Sims, The University of Southern California

Every university to which the award was offered this year nominated a candidate to receive a medal. In all, twenty-one institutions made the award.

*The University of Illinois had two candidates who the faculty thought were equally qualified to receive the Alpha Rho Chi Medal. It was decided that both students should receive the honor and consequently two awards were made. With two Medals going to Illinois the total number awarded was twenty-two which is the greatest number ever to be distributed in one year.

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Recently Initiated into Alpha Rho Chi

From *The Minnesota Techno-Log*, April, 1940

PROFESSOR ROY JONES, head of the School of Architecture, is well versed in the methods of architectural education. In 1930-31, collaborating with F. H. Bosworth, Jr., Professor Jones made a special survey of American architectural schools for



PROFESSOR ROY C. JONES

the Carnegie Corporation and the American Collegiate Society of Architecture.

This survey, the first of its kind, necessitated visits to 49 schools of collegiate rank, and its results were published in 1932 in the book entitled *A Study of Architectural Schools*. Among its important statements was the fact that a majority of the architectural schools, although highly developed and competent, were in a groove of traditional methods; publication of that knowledge provided, to a great extent, the incentive for more progressive methods recently shown in those schools.

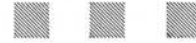
Born in Indiana, Professor Jones obtained in 1914 the degree of Master of Science in Architecture from the University of Pennsylvania. Prior to that and to his appointment to the University of Minnesota faculty, in the same year, he had been an instructor at the University of Illinois. During the first World War he was an officer in the Camouflage Section of the United States Army in France.

After the war he returned to the University to become in 1930, a full professor, and in 1936, head of the School of Architecture, succeeding Professor Mann, founder of the school, who retired in that year. At that time a reorganization of the curriculum, begun several years previously under Professor Mann, was put into effect.

Although principally interested in education, Professor Jones has worked with such architectural firms as McKim, Mead and White in New York and Holabird and Roche (now Holabird and Root) in Chicago. Since coming to Minnesota he has been consultant designer of numerous structures—notably, the Robert Street bridge and the Athletic club in St. Paul. He has designed, also, several fine residences for faculty members. In his position as head of the School of Architecture, Professor Jones acts as advisory architect to the Board of Regents.

A bachelor, Professor Jones has traveled extensively in Europe, enjoys golf and canoeing, and has the unusual hobby of collecting railroad timetables.

Professor Jones has been a member of the American Institute of Architects since 1916 and in 1936 was made an A.I.A. Fellow. He has been secretary and president of the Association of Collegiate Schools of Architecture.



New Buildings Near Completion at the University of Minnesota

Courtesy *The Minneapolis Alumni Weekly*

FOUR major buildings will be completed on the main campus of the University in 1940. Coffman Memorial Union is now nearly enclosed and work on the interior will proceed throughout the winter and the building will be ready for occupancy sometime during the early summer. Near the new Union on Washington Avenue and East River Road is the new girls' dormitory which will also be completed next summer. The work on the interior of the Museum of Natural History is nearing completion and the furnishings and exhibits are being moved into the building this month. About February 1 the journalism department will move into its new quarters in Murphy Hall across from the Main Engineering building.

No state appropriations have been used in the construction of these four buildings. For the \$2,000,000 Union the University received a federal grant of nearly \$900,000 and the remainder of the construction cost will come from special University funds set aside for that purpose and from the gifts of alumni, students and other friends of the University.

The Museum of Natural History on University Avenue across from the Armory was made possible by a gift of \$150,000 from James F. Bell '01, supplemented by federal funds.

Natural history exhibits owned by the University have been housed for many years in the Zoology building on Washington Avenue. These have been visited by growing thousands each year. The collection has grown, too, as more and more people have become interested in it.

Seven large panorama exhibits now owned by the University show in detail the habitat and characteristic life of beaver, deer, bear and other animals. There are many bird exhibits, in smaller cases, and displays showing typical flora of Minnesota.

The new building, with modern equipment, will give Dr. Thomas S. Roberts an opportunity to display hundreds of bird exhibits which he has collected in a lifetime of ornithological study.

A large part of the funds for the construction of Murphy Hall, the new journalism and publications building, has come from accrued interest on the gift of the University from the estate of William J. Murphy, former publisher of the *Minneapolis Tribune*.

With the completion of Murphy Hall this winter the various student publications will have permanent quarters and certainly more convenient and modern quarters than they have ever enjoyed. In the building will be the offices of the *Minnesota Daily*, *Ski-U-Mah*, *Gopher* and *Literary Review*.

A large lecture hall, faculty offices, museum, a file room and a newspaper reading room are to be on the first floor. The museum will display photographs, records and other materials pertaining to the development of journalism in Minnesota and the Northwest, and the contributions of outstanding publishers and editors. Exhibits of printing, graphic arts processes and newspaper photography will be shown from time to time.

"FRATERNITIES? THEY'RE OKAY, PARENTS WHO FOOT BILLS SAY"

Condensed from the "Columbus (Ohio) Citizen"

ARE fraternities a good influence? Parents of Ohio State University fraternity members recently were offered a golden opportunity to express themselves on the question. Without their much-needed financial assistance fraternities would have disappeared from the educational horizon years ago.

But rarely, if ever, have their opinions or advice been sought on the holy of holies. For decades the members of the exclusive secret organizations have clung to the attitude of "Right or wrong it's my fraternity. Its workings are sacred, and although you give us the money to belong and to keep the system in existence, you haven't the right to criticize."

This fall some 200 amazed parents were asked to hand down opinions on various phases of fraternity life. Unhesitatingly they grasped the chance to answer.

"Are fraternities beneficial?"

"Absolutely," answered 90 per cent of them.

The questionnaire, instigated by J. Frederick Stecker, assistant dean of men, was formulated by Laurie Battle, Tusculumbia, Ala. For the latter it earned a master's degree, just awarded by the university.

What are fraternities supposed to do? What do the members talk about? Do their ends justify their means and existence? Do they aid in encouraging better study? These were but a few things that Mr. Battle, himself a member of the very old Kappa Alpha fraternity, wanted to know from parents' viewpoints.

A great many parents wrote Mr. Battle that their sons were having far too many dates and there were insufficient house study regulations, which detracted from their educational opportunities.

They were almost unanimous in the opinion that the ideal fraternity should teach them good manners. They voted 82 to 69, while 45 remained doubtful, that fraternities should exclude certain races and nationalities. One hundred and twenty-eight do not believe that fraternities should exclude boys of certain religions. Thirty-eight did, while 30 were doubtful.

There was unanimity of belief that fraternities give opportunity for congenial friendships and should promote regular health habits.

On the justification of financing fraternity houses, 157 voted in the affirmative with 12 in the negative and 27 being doubtful. Only 42 parents believe that fraternities should aid outstanding athletes through subsidies, the vote being 119 against and 35 doubtful.

Better than half the parents believe fraternities have aided their sons to make better grades, while 143 thought fraternities kept him from making undesirable associations, and 164 think the fraternity has brought him congenial and influential friends.

But five said fraternities have inspired in their sons disrespect of rights of others.

The parents voted 145 to nine against the belief that fraternities have set too fast a pace. The majority was doubtful whether fraternities give good ideas about religion.

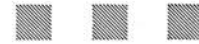
Sixteen of those answering believe that fraternities encourage spendthrift habits, and 135 would like to have a monthly statement on their sons' fraternity obligations.

About three quarters felt that houses should be supervised by housemothers.

Of those who answered, but 80 of the fathers and 64 mothers

had attended college. But 40 of the fathers and 15 of the mothers had belonged to fraternities and sororities.

In conclusion the parents believe, 157 for, eight against and 31 doubtful, that fraternity life on the whole is worth what it costs them.



Our Face Is Red

THE ARCHI the past year has become progressively later each issue with the result that it had almost reached the situation of the slow train in Arkansas which was on time each day, but a week late. The June issue, which you now have, would have been delivered to our undergraduates long after they had left for home and THE ARCHI staff decided to hold it up until the beginning of school in the fall. But not this long, so help us. At any rate, it is now possible for each subscriber to throw away his own magazine personally, if he chooses, and await the November issue in which we have more hope.



Tokio Architect Comments on Building Situation in Japan

Courtesy *The Northwest Architect*

UNDER pressure of war in China, Japan is "temporarily" giving up construction of her large earthquake-proof buildings which had been required since the severe quakes of 1923 brought about a wave of strict building legislation, according to reports brought here by Seiichi Washizuka, Tokio architect.

These office buildings, hotels and factories were being built with steel skeletons, but current demands of the munitions industry and "prudent saving of materials, so we can last out 10 or 20 years of further combat" make steel nearly unobtainable now, said Mr. Washizuka.

"Business will be very good for us architects, because now we are building wooden factories and commercial structures all over the country. These will burn down, or be shaken down, and we will get orders to build new ones," he observed genially.

Great numbers of such wooden buildings, mostly of two stories, are now under construction because of a general business expansion, he revealed. He attributed Japan's boom to war industrials and government encouragement of exports.

Japanese chemists are busy discovering ways to make lumber fire-resistant, he declared.

Low-cost housing for Tokio laborers has been undertaken on an experimental scale, through direct subsidy and taxation exemption, Mr. Washizuka said. He declared he had come to the United States principally to study American efforts in this field, as a preliminary to projected Japanese housing programs "on a tremendous scale" throughout Manchukuo and China.



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