

THE ARCHI OF ALPHA RHO CHI

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No. 3



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Alpha Rho Chi fraternity was founded at the Universities of Illinois and Michigan on April 11, 1914. It is a social undergraduate fraternity limiting its membership to students of architecture, architectural engineering, landscape architecture, or the allied arts, enrolled in the departments leading to a bachelor's degree. The name Alpha Rho Chi is derived from the first five letters in Architecture. The title of the magazine is derived from the same source.

WILLARD E. FRASER, Managing Editor

ORIGIN OF THE GREEK LETTER FRATERNITY

Condensed from *The Fraternity Month*

THE college fraternity system is as old as the republic it serves, for it was in 1776 that the first secret Greekletter society came into existence. It was then the custom for the students of the college of William and Mary, the second oldest college in America (Harvard being first), to gather in the Apollo room of Raleigh Tavern in Williamsburg, Virginia, to discuss the affairs of the day. On the night of December 5, 1776, five close companions stayed after the others had left and when they arose to go, $\Phi \beta \kappa$ had been born. A secret motto, a grip and a ritual were subsequently adopted. Fraternity, Morality, and Literature were the principles symbolized by stars on the silver medal adopted as the insignia of membership.

The society prospered; three years later expansion began. Chapters were established at Yale, Harvard and Dartmouth. In the course of time, the honorary nature of its membership was stressed; for this reason, as other fraternities were established, they did not consider themselves competitors. At the end of the first half century of existence, $\Phi \beta \kappa$ became a scholarship honor society much as it is today.

Prior to the founding of $\Phi \beta \kappa$ in 1776, there had been an organization at William and Mary, established in 1750, called the "F. H. C." which is the first "local" of record. In 1812, several orders of $\kappa \alpha$ were established in the Southern States and locals with Greek names were established at Union College in 1813, at Yale in 1821, and at Princeton in 1824. None of these organizations had a continuing existence.

Chi Phi, established at Princeton on December 24, 1824, and later strengthened by unions with chapters of the same name, at Hobart, Hampden-Sydney, and finally with a southern order of Chi Phi, is therefore the oldest social fraternity in existence today. It was closely followed by Kappa Alpha Society (northern) established at Union College, Schenectady, New York, in the fall of 1825. It in turn was followed by the establishment at the same institution of $\Sigma \Phi$ and $\Delta \Phi$, both in 1827, and these three are called the "Union Triad." In later years, three other fraternities came into existence at

Union. That college may well be called "Mother of Fraternities."

Sigma Phi was the first of these fraternities to start a branch chapter at Hamilton College. The I. K. A. Society of Trinity College, Hartford, Connecticut, became a chapter of $\Delta \Phi$, which in turn later became the $\Lambda \Delta \Phi$ fraternity. The second Alpha Delta chapter started at Miami University in 1833, and was followed by the organization of $\beta \theta \Pi$, the first fraternity to organize in the west, in 1839.

Alpha Delta Phi placed a chapter at Yale in 1826, and $\Psi \Upsilon$, an outgrowth of the social fraternity at Williams College, also followed with a chapter at Yale. Chi Psi became Union's fifth organization, starting in 1841, and a few years later $\Delta \kappa \epsilon$ was founded at Yale. Zeta Psi and $\Delta \Upsilon$ were founded at New York University, $\Delta \Phi$ at Union, and in 1848 $\Phi \Gamma \Delta$ originated at Jefferson college.

As a result of a split in the $\Delta \kappa \epsilon$ chapter at Miami, $\Sigma \chi$ was started in 1855 and together with $\beta \theta \Pi$ (1839), and $\Phi \Delta \theta$ (1848), all founded at Miami, the Miami Triad was started, soon to spread over the South and West, as the Union Triad had over the East.

In the period between 1850 up until the Civil War, $\Phi \kappa \Sigma$ was founded at the University of Pennsylvania (1850), $\Phi \kappa \Psi$ at Jefferson (1852), $\Phi \Sigma$ at Lombard, $\Sigma \Delta \Pi$ at Dartmouth, and $\Sigma \Lambda \epsilon$ was founded in 1856, at the University of Alabama. Other fraternities increased their chapters in many colleges.

During the Civil War the only fraternity organized was $\theta \Xi$ at Rensselaer Polytechnic Institute, the first professional fraternity (since turned social). Many fraternities in the South became inactive during the War, and because of existing feelings Northern organizations were not welcome. As a result new clubs were started by southerners, especially at military schools: $\Lambda \Gamma \Omega$ and $\Sigma \chi$ were founded at the Virginia Military Institute, in the period from 1865 to 1869. At the same time $\kappa \alpha$ Order (1865) was started at Washington and Lee, $\Lambda \Gamma$ at Cumberland, and $\kappa \Sigma$ (1869), and $\Pi \kappa \alpha$ (1868) at the University of Virginia.

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ON THE EDGE OF THE BOARD

- Fraternal spirit flows through your editor's veins at times like a cartridge belt through a Spitfire and at one of these rare moments we decided to take in the Founders' Day banquet at Chicago. Our notice said *Friday*, April 12. April 12, of course, was on a Saturday and we thought Saturday was perhaps a more logical time for it so we drove leisurely down Friday afternoon, stopping in several roadside caravanseries needlessly, arriving in the evening about half an hour after the affair was over. To the good brother who made this error we are sending a calendar and a synopsis of the ringing speech we were going to make if called on.
- A phase of the current defense effort we do not understand is the publicity given to our production of tanks, planes, and what not. Even though every spy may know it anyway, it seems strange to read the specifications of a certain tank, how there will not be any made for another six months and then only four a day, etc. Since every other publication seems to try to outdo the others in distributing this sort of information THE ARCHI makes its contribution by maintaining a mysterious silence. For all you can find out from us the newest tank may be powered by a 1924 Model T motor operating on a mixture of pulverized corncocks and Old Taylor, armored with 26 gauge Armco iron and making a speed of four miles per hour with a following wind. Shoot off the turret and win a turkey.
- Miscellany: The *Northwest Architect* reprinted Ralph Hammett's article on Mexico in the last issue giving it a two page spread with a large black and white landscape inset. . . . A. D. Pickett, Anthemios '24, a recent Detroit visitor, called us on the telephone. . . . Glenn Costello, Anthemios ex'28, Parker Pen representative in Detroit, lives in one of the suburbs. . . . Ten attended Founders' Day banquet in Washington, D.C.; about twenty at the dinner in Chicago; no others reported. . . . Sumner Spaulding, Andronicus Honorary, received much publicity in May *Pencil Points*. . . . George Hoedinghaus, Andronicus, recently resigned W.G.S., and Mrs. Hoedinghaus announce the arrival of a daughter. . . . Likeliest spots for June graduates according to available information: Detroit, Texas, West Coast.

Origin of the Door Closer

A DOOR Closer is a piece of hardware which has been in use for controlling the movement of doors for the past sixty years. The idea was originated by a mechanic who was employed

as carpenter foreman on the famous Trinity Church of Boston at the time of its erection. The young rector, later destined to become the famous Bishop Brooks, was much disturbed by the slamming of his vestibule doors, caused by the drafts developed when the large gothic main entrance doors were opened for religious services.

He complained to the young carpenter that they annoyed him and that their slamming must be stopped. Many devices, including rubber tubing, were tried without success—the heavy thud was still very noticeable. One day, after a series of disturbing developments, and in somewhat of a huff, the carpenter threw his kit of tools into a "slop sink" closet and slammed the door shut. Quite to his surprise, there was no "bang" of the door, and, in fact, it did not really close completely.

Immediately he began to reason out why the door did not slam, keeping in mind his problem with the vestibule entrance doors. He decided that the compression of air in the closet prevented the slam and reasoned that, if he could bottle up some air and harness it to the door, he could control its movement and prevent its slamming. He began to work out this idea in his own basement and, with his heating furnace for a forge, evolved the first successful door closer. The irony of it was that, while this first closer was made for the great Trinity Church, it was really designed from a beer pump. . . .

The Northwest Architect

Prominent Fraternity Editor Dies

OSWALD C. HERING, Delta Kappa Epsilon, and since 1925 the editor of the *Quarterly*, died March 6, 1941. A prominent architect of New York City, he was also the author of several books on architecture and travel. Under the department in the magazine "Sir Oracle Speaks" he commented on current subjects, prejudices, and architecture in a literary style and urbane wit which made it the outstanding feature of that and all other similar publications.

THE ARCHI had found occasion to correspond with him on several occasions and the same good humor pervaded his letters that was found in his published writing. In our last issue we took exception to certain remarks he made concerning modern architecture and we had hoped that he would see fit to inaugurate an exchange on the subject, but fate intervened and he never saw our well-meant arguments. THE ARCHI expresses its sympathy to Delta Kappa Epsilon.

From "The Magazine of Sigma Chi"

I REGARD the Grand-this-and-that nomenclature of most fraternities as exceedingly puerile and look forward to the day when Sigma Chi will follow the lead of Kappa Kappa Gamma and abolish such official designations. Except in strictly official reports and communications or for historical reasons I have never used the title of Grand Editor. On stationery and otherwise for 20 years

I have been just plain editor—after all, there's nothing particularly grand about a job that confines you to the office two and three nights a week. The other day I saw an Alpha Tau Omega check signed by the Deputy Worthy Grand Keeper of the Exchequer. Boy! That's even worse than Grand Quaestor.

ALPHA RHO CHI ARCHITECTS TELL WHAT'S WRONG

SOME months ago Clifford H. James, Dinocrates Alumnus and a member of the Grand Council, sent the following letter to a number of representative alumni. While the conditions existing at that time are largely changed due to the large outpouring of defense money, there are still dust bowls in the profession. Even if there were not it can be supposed that peace will again exist one day and anything that can operate to prevent or to soften the bump that is sure to follow cannot be disregarded.

It would not be of interest to publish verbatim all the letters received although THE ARCHI was glad to get them. As will be noted from several that are printed, the saying that "nothing succeeds like success" still holds. The man who was aggressive, who was fortunate in picking his town, or perhaps went back to his home town does pretty well year in and year out and is not particularly interested in organizing some new association to perform some vaguely-defined function. Others equally deserving and talented find themselves in a marginal position too much of the time and genuinely seek some way to increase opportunities for everyone.

DEAR BROTHER ALPHA RHO CHI:

The events of the last few years, and more especially the sorry affairs of the world today, have made materialists of us in spite of ourselves. It has been a hard job to make a living and many of us are wondering if architecture and architects are going to be lost in the shuffle of ideologies and changing technocracies. Mark Twain once said, "Everyone talks about the weather but no one does anything about it."

We have been talking about architecture for a long time; now are we going to do anything about it? All sorts of remedies have been suggested, from a return to the practice of architecture as a fine art to making the profession into a socialized trade; and yet, I wonder if our own Fraternity, Alpha Rho Chi, doesn't offer an answer in the Objects set down under Article II, Section 1, of the Constitution which says in part, "To organize and unite in fellowship . . . and to combine their efforts, so as to promote the artistic, scientific, and practical efficiency of the younger members of the profession."

Now there are organizations and organizations, designed to further the practice of architecture, but it seems almost trite to say that the only way we are going to advance the cause of architecture is to advance the architect.

We have to become interested in each other and in each other's problems. In other words, we ought to give this fellowship idea a spin. We have a fraternity which was designed to be of even greater usefulness after college days were over. We just haven't taken advantage of it.

We don't know just how to put our alumni organization to work on this idea, but we know it can be done. We've got to work fast and make up for lost time. We've got to look out for ourselves by looking out for each other. We can build this into a nation-wide movement, but we can't start any younger.

Let us pool our ideas and get things started. Please send us some of your ideas, or just write a post card cussing us out for being so foolish but offering to help in any event.

Put the Alpha Rho Chi Alumni organization on the map as a

strong force for the betterment of architecture and ourselves.
"A word to the wise . . ."

Very fraternally yours,
CLIFFORD H. JAMES,
Alpha Rho Chi, The Grand Council

DEAR BROTHER JAMES:

Your letter requesting ideas for "the betterment of architecture and ourselves" was received a few days ago. I was certainly glad to hear some word from Alpha Rho Chi.

Any ideas of mine might or might not be of any value in this regard, for I have had little connection with true architects or architecture since my college days. I belong to the landscape architects' "division" of the profession.

One thing has been very noticeably lacking in my case: that is—any connection with, or news from the Fraternity since leaving school—except, of course, that received via THE ARCHI. There are no chapters of Alpha Rho Chi in this part of the country, and so far as I know very little chance of connection with any alumni organization. Perhaps I am unfortunate in that I have no college chapter any more through which I could retain touch with Alpha Rho Chi. It seems logical to believe that in this, and other, parts of the country many alumni have been allowed to drift into forgetfulness that Alpha Rho Chi still exists—surely many of them would welcome a chance to keep up with what's going on.

The above comments are made entirely from my own point of view, and they all sum up to this: In order to give "this fellowship idea a spin" would it not be a good idea to help us alumni who are "far from home" to learn where others of their kind may be, so that they may keep in touch with one another and with the Fraternity. Then possibly some real ideas on the betterment of architecture could be had. Probably what I have said has little bearing on the problem at hand, but I offer it for what it may be worth and with the hope that it may help to establish the groundwork for bigger ideas.

Fraternally yours,
J. DEAN STOUT, Paconios,
Box 5398,
State College Station,
Raleigh, N.C.

DEAR BROTHER JAMES:

I have your letter regarding the position of the architect in society. There seems to be a great deal of pessimism going the rounds. I wonder if it is all justified. It seems to me that the architect has a new field within the last ten years—that of the small house. It is entirely possible that schools have not kept up and lead the young student to think he can step out into a \$50 a week job drawing typical windows for a forty story building. Such large work is non-existent.

The large plan factory sort of architect is dead. The backbone of the profession is made up of small offices with one or two draftsmen each. There are and will be opportunities for good men in such offices. The experience gained there will fit the young man for individual practice much sooner than just a job cleaning tracings no matter what the pay.

I happen to be on the advisory committee to the Department of Architecture at the Ohio State University. At a recent student meeting, where the students all seemed glum about the future I suggested that the graduate place himself in a small office, working for nothing. If the boy is any good he will make himself a place. If he is no good he had better start selling neckties the sooner. My suggestion was not well received. It seems that recent philosophies have taught them that the world owes the youngster a living. It does not, but it certainly will give him a chance.

I have a small office and have no end of trouble getting able young fellows. I do not wish an older man because I am young myself. I do not demand experience, I will *give* that to the lad along with a wage of more than he is worth. And do I find takers? No, they want enough to get married on, even though they don't know the thickness of a stock sash.

And will they learn to type, so as to double on brass and amplify their usefulness? No. And learn shorthand to deepen their niche? No, that is not "Architecture."

L. MORGAN YOST, Demetrios '31,
930 Spanish Court,
Wilmette, Illinois

Editor's Note

Your editor is only a bystander, but we are not sure but that Brother Yost has touched on a subject that might be expanded further. Isn't there something wrong when an apprentice draftsman is supposedly worth less than an apprentice carpenter? How many men today are working today for twenty per cent less than they did ten years ago because of the impact of wage standards caused by the depression? When we were getting our start in Chicago some years ago we were impressed by the fact that the largest buildings in the city were built by men in their twenties and thirties. The old draftsman was as scarce as an old ball player. Yet the man who employed me and others like me, when the subject of money was introduced made the statement that a man was not really an architect until he was fifty. In our home town there is a fifty room hotel that is still standing in all its terra cotta mediocrity that we did single-handed the first summer after the University of Illinois decided that we had absorbed enough architecture. We were no great shakes either.

DEAR BROTHER JAMES:

Replying to your letter addressed to the membership of Alpha Rho Chi.

It seems to me that the American Institute of Architects is a logical organization for the individual members of Alpha Rho Chi to work through. Each and every one of us should take a vital interest in the affairs of the American Institute of Architects, and do all we can to carry out its program.

I happen to be the new president of the Kansas chapter, and took on the job simply because I realized the necessity of several things being done for the betterment of the architectural profession.

One thing that we must realize is that we are in a changing world and we must, to a large extent, adapt ourselves to that change. I have been in business for twenty-five years, and the conditions under which I must operate are very different from those in 1915, but I am frank to state that I much prefer the present conditions to those of '15.

I am having a lot of fun and working hard, but I can't get alarmed over the future of the architectural profession. If the architects want to be as progressive as other businesses they will

have no difficulty. In fact, I don't see very much to be alarmed about.

Sincerely yours,
LORENZ SCHMIDT,
1832 East Second, Wichita, Kansas

DEAR BROTHER JAMES:

Your timely letter arriving in the midst of all this disheartening war news, served to give me a mental lift.

Since my brief visit with Duke Strong at Champaign during Homecoming last fall, I have been obsessed with the idea that we alumni of Alpha Rho Chi have been sort of dead on our feet when it comes to discharging a real obligation to our brother architects and the profession in general. The house situation at Illinois has been giving some of us a wonderful opportunity for a little overdue thinking along this line.

In fact, this dormancy seemed to be of sufficient importance to warrant inclusion in the letters I wrote to some of the Anthemios alumni.

". . . Think what the Fraternity meant to you while you were in school; think what it means to those who are now in school and those who are coming along; and finally, think what it will mean to the architectural profession to have a strong fraternal tie between the individual members. Alpha Rho Chi will be able to exert a strong and beneficial influence on the profession as the number of graduates increases. From this standpoint alone, we should make a determined effort to save its life. . . ."

In Chicago, Detroit and other larger centers of population located in the vicinity of our various chapter houses, it would seem that the alumni, by virtue of their numbers, might be able to exercise some influence on the local members of the profession. But in more isolated sections such as Knoxville, the problem is more complicated.

One might be prompted to suggest such things as more frequent district or regional meetings, more appealing publications, and more active interchange of ideas through stimulated correspondence. But all of these things cost money and I am confident that very few, if any of us, are financially able to become active participants in any movements of this nature.

Although I feel incapable of offering any constructive suggestions for reviving the old Alpha Rho Chi spirit among the practicing alumni, I am firmly convinced that our fraternity enjoys a unique position in the profession, and as such, may well be considered derelict in its duty if it fails to extend its influence beyond the day of graduation. . . .

Fraternally yours,
HARRY B. TOUR, Senior Architect
TENNESSEE VALLEY AUTHORITY
Knoxville, Tennessee

DEAR MR. JAMES:

In answer to your general letter of a few days ago, I would like to offer the following suggestion which is one I have made previously, but in a general way.

I would suggest that in the annual conventions of the American Institute of Architects, a special meeting of our organization might be held since a growing number of members are always present. During the last two Washington conventions, we have done this successfully and while the gathering has been of a social nature, it could readily be broadened if desirable.

Yours very truly,
A. D. PICKETT,
110 East Forty Second Street,
New York, N.Y.

DEAR MR. JAMES:

I was interested in the frankness of your recent letter: "wondering if architecture and architects are going to be lost in the shuffle—etc."

I believe I realize that most of the architects have had a hard time financially during the past several years—and I have been no exception; but at the same time I do not believe our situation has been much worse than has been most of the other professions, or other departments of the building industry. It is possible that in some sections of the country the architect's services are being supplanted by other agencies, such as some planning agencies closely knit to the construction end of the building industry; but here in our section of the country this is not so much of a problem; and here I believe the building public still believes in the necessity of the architect's services in connection with any important building program—separate and distinct from the construction part of the work.

You suggest we give the "fellowship idea a spin." That's fine, but how can we alumni do it? I am open to being shown. I do not know many Alpha Rho Chis throughout this immediate territory; but admit I would be pleased to join in on any get-together that could be planned reasonably close and convenient.

You ask that we pool our ideas and get started. I'm sorry I have nothing to add to the "pool"; but in your work on the Grand Council you may have some definite and workable ideas. I would be glad to know of them.

Cordially and fraternally yours,
CHAS. W. SHAVER,
Honorary Member Paeonios Chapter,
Salina, Kansas

DEAR BROTHER JAMES:

I am not greatly worried about architecture losing its status as a profession or even becoming a socialized trade; but by all means I will be more than glad to do any thing that I can to further the organization or the profession.

You mention fellowship and again I will have to say that I am in the dark but will start with the mention and say "sure, let's go ahead." Would like to have more of the details. My own brilliant offering would be to acquaint our younger men with a knowledge of law and finance. I am fully confident that any young man who has completed the technical course and then spends a year in a school of Law where he absorbs contracts, agency, personal and real property, torts, liability, etc., will find himself a much better architect for his trouble. I do not mean to make lawyers out of architects but I do mean to give architects a firmer foundation from which to project the services they have to offer.

Fraternally yours,
ELMO C. BRUNER, Theron '31,
733 South Yale, Tulsa, Okla.

DEAR BROTHER JAMES:

In recent years we've all become very interested in a number of questions, namely: What caused the depression? What is happening to business—to our government? And, why has architecture failed to receive its just patronage during this recovery period? There seems to be more than one reason or answer to each of these questions, but all answers seem to depend a great deal upon public opinion. To me that is the answer as to why architecture, as a whole, hasn't progressed in recent years. In the eyes of the public architects are only needed when big buildings are built and very few have been built in recent years.

The older I become the more I realize that public opinion is the

main factor in this democracy of ours. In other words, if public opinion is with you, you'll succeed; if it's against you, you'll fail; if it's indifferent, you'll exist. I need not point out what classification architecture falls in.

In the last seven years the government has shown by its F.H.A. program that public opinion can be controlled or guided by propaganda (disguised advertising). Being an outsider (no longer practicing architecture), I've discovered some strange things. The average new home owner is proud of, and even in some cases brags about, how he avoided paying architectural fees. You and I know that he's just fooling himself, but if we tell him so in so many words, Mr. Public just gets angry and replies "sour grapes," etc., and no one benefits. Another thing; sad but true the average person doesn't know the true function of the architect; it's all hazy and just a lot of big sounding words to him. I consider this condition the fault of the architectural profession as a whole.

It looks to me as if the architectural profession must make the public architectural conscious. The man with the three thousand dollar house must be made to feel proud that his home was designed by a real architect. In fact, he should demand that his house be designed by an architect, but we can't force the public through laws to think like we do, the public must want architecture of its own free will.

I believe there is a solution to this problem in your fellowship idea for through this co-operation it will be possible to start a national propaganda (disguised advertising) program which will make the American public understand the primary functions of the architect and create a public desire for architectural assistance. I feel sure such an undertaking could be financed by a national small house plan bureau (federal approved if possible), in which each participating architect contributes, at regular intervals, a small house plan. Possibly something already used once, but not to be used again in the contributor's own immediate area. . . .

Fraternally yours,
L. T. BOSSARD,
2811 East 4th,
Tulsa, Oklahoma

DEAR BROTHER JAMES:

I agree, heartily, with you in the desirability of more alumni action, and I feel that we have scarcely touched the possibilities which are inherent in the fraternity. As a result of some correspondence with Dwight Ely and others within the past few years, I have begun to wonder if I were wrong in thinking that the greatest field of the fraternity is in the profession rather than in the schools and I have been reminded that in practice the greater amount of activity has been among the undergraduates.

I do believe, however, that just as in the typical chapter, our men have been a selected homogeneous working nucleus who can act as a sparkplug or catalytic agent to cause things to happen, so, in the profession and specifically in the American Institute of Architects, the alumni can perform a corresponding function.

Before determining upon our objectives in that field, it would first be necessary to build up or restore a group consciousness among the alumni. This will have to be based on more than a sentimental harking back to the dear old college days. Perhaps it can not be accomplished until we do have a definite and clearly understood nation-wide purpose. It appears to me that the local alumni chapters are in a fairly good condition but that the interests of these chapters are primarily, as perhaps they should be, concerned with the local or nearby active chapters.

I believe that for men widely scattered, and with diversified interests, and with little opportunity to meet in a large convention,

a publication is most essential. It seems to me that we might widen the scope of, or otherwise change the policies of THE ARCHT. I do not say this in criticism of THE ARCHT because I think that it is quite satisfactory as a publication for the active chapters, and a sort of news sheet for all of us, but I believe that somehow it should appear more frequently with good readable but serious articles either original or reprints, having to do with the architectural profession, and a strong editorial policy regarding the fraternity and professional affairs. I should like to see it a magazine which we would send gratis to architectural school libraries, and such that it would attract favorable attention by its appearance and content. I make these very broad suggestions without knowing the actual editorial or financial workings of THE ARCHT.

The above suggestions are perhaps rather diffuse but I believe that they have a bearing on the section of the constitution which you quote. In any case, I want to give you moral support in your endeavors, and I shall be interested to hear the results of your letter.

Yours fraternally,
WALTER A. TAYLOR
Department of Architecture
Syracuse University
Syracuse, N.Y.

DEAR BROTHER JAMES:

Everything you say is true about the need of a national organization of young men to get architecture back where it belongs. I am doubtful, however, if Alpha Rho Chi is the group to do it. I think the group should have more representation than we alone can give. . . .

Alone I have been trying to excite the younger men into joining the Junior A. I. A., but I am stopped by both the A. I. A. who do not want too many young men, and by the young men themselves who are apt to consider the group too conservative. . . .

At the same time our problem could be over organization. I belong to the following: Pasadena Architectural Club, Junior A. I. A., A P X alumni, U. S. C. alumni. All have meetings for the same purpose. Now there are a number of men who practice in Southern California who are eligible to none of these groups. . . .

For that reason I suggest something like the following: A national organization for young men in architecture—either a new organization or the Junior A. I. A. revamped.

Sincerely,
WHITNEY R. SMITH, Andronicus,
Radio Center Building,
Hollywood, California

THE MAIL BAG

NEW ADDRESSES

Wallace W. Arendt, 8 Gibson Drexler Bldg., Santa Maria, Calif.
Cecil F. Baker, 1178 Virginia, Columbus, Ohio
Ralph W. Beckes, 1626 Beale, Bakersfield, Calif.
Wallace C. Bonsall, 120 S. Catalina Ave., Pasadena, Calif.
William G. Costello, 927 Madison, Birmingham, Mich.
Claude H. Coyne, 4815 E. Washington, #10, Indianapolis, Ind.
Marvin A. Davis, 1737 Ensley, West Los Angeles, Calif.
Glenwood A. Deacon, 101 Stanley Rd., Roanoke, Va.
Efflo E. Eggert, 383 Fallis Rd., Columbus, Ohio
Henry E. Fairchild, 43 Farmington Ave., Hartford, Conn.
Wm. W. Faris, #2 Clara Ave., Webster Groves, Mo.
Harrold D. Flint, Box 603, Bloomington, Ill.
Frederick W. Fuger, 160 McMillan, Kercheval Sta., Detroit, Mich.
Rex H. Galles, 4221 Nicollet Ave., Minneapolis, Minn.
Ralph H. Harman, Route 1, Springfield, Ohio
Culver Heaton, 448 Tamarac Dr., Pasadena, Calif.
Bernard Hult, 5746 N. Maplewood Ave., Northtown Sta., Chicago, Ill.
R. E. Hult, 5746 N. Maplewood, Northtown Sta., Chicago, Ill.
Bruce Ihlenfeldt, 861 Halloran, Wood River, Ill.
J. S. Jenkins, 35 Riverview Ave., Pittsburgh, Pa.
Kermit O. Johnson, 3620 3rd Avenue S., Minneapolis, Minn.
Robert A. Jorgensen, 1715 E. Harwell St., Seattle, Wash.
Clarence B. Kerberg, 8 N. Tacoma Ave., Apt. 3, Indianapolis, Ind.
Henry P. Krapp, 837 South Williams, Denver, Colo.
Karl H. Kuhn, 205 McKinley, Kercheval Sta., Grosse Pointe Farms, Mich.
Donald M. Mayne, 33 Neron Pl., New Orleans, La.
Lester F. McBride, 2110 Magnolia, Burbank, Calif.

Harold F. Naser, 307 N. Union St., Tecumseh, Mich.
G. E. Nuckols, 2903 Groveland Ave., Richmond, Va.
Ralph E. Rapson, 221 E. Ontario, Chicago, Ill.
D. J. Rice, Monteagle Assembly, Monteagle, Tenn.
Clarence A. Rinard, 1610 University, Columbia, Mo.
Leo S. Rovtar, 149 Piedmont Rd., Columbus, Ohio
Edw. G. Schaefer, 720 E. 13th St., #7, Indianapolis, Ind.
Franklin G. Scott, 310 Beech St., Berea, Ohio
Charles B. Smith, 141 S. High St., Marion, Ohio
W. H. Stevenson, 213 Fleming Ave., Ft. Wayne, Ind.
John R. Tanner, 4460 Royal Palm Ave., Miami Beach, Fla.
Bernard J. Wagner, 564 First St., Westfield, N.J.
Albert W. Wenthe, 21 Briarcliff, Clayton, Mo.
Russel E. Williams, 2142 Scheffer Ave., St. Paul, Minn.
Hubert Morris Walter, 1637 Thomas St., St. Paul, Minn.

WHERE?

These men have had to be dropped from THE ARCHT mailing list recently because we do not have their latest address.

Wallace T. Bruce
John F. English
Arthur L. Held
Anton N. Johnson
Robert Wm. Kurtz, Jr.
Francis J. McDonald
Leo W. Sliva
Savo M. Stoshitch
Edward X. Tuttle
John Andrew Vandis, Jr.
J. F. Whisenano