

THE ARCHI

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California Plays Host To 23rd Convention

Andronicus Chapter at University of Southern California in Los Angeles will be host to Alpha Rho Chi's 23rd National Convention December 29, 30 and 31. Convention sessions will be held at the Chapter House and arrangements for housing and entertaining delegates and officers have been completed by the active chapter and Andronicus alumni. Kenneth Wormhoudt is W.A., Lester Tanner Chapter Adviser, and Ross Hutchason alumni Secretary.

Committees Appointed

In October Dwight Ely, W.G.A., advised the active chapters that three alumni committees had been appointed to report to the Convention. A nominations committee of five, with Verle Annis of Los Angeles, former W.G.S., as chairman, was asked to receive nominations for Worthy

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Pickett, Grand Lecturer, Retires After 20 Years on Grand Council

After more than 20 years on the Grand Council, Arthur D. Pickett, Round Hill, Virginia, has asked to be relieved of his duties as Grand Lecturer. Last month, W.G.A. Dwight Ely announced that Robert Calrow, Minneapolis alumni president, had accepted appointment as Pickett's successor.

New York Headquarters

Art Pickett's office on 42nd Street opposite Grand Central for many years provided a directory and information center for Alpha Rho Chis in New York. During that time, Art assembled an exhibit of A.P.X. drawings, which was shown in New York and Chicago and at many architectural schools. With Harry Tour, Pickett arranged the first A.P.X. dinner meeting at A.I.A. conven-



Arthur D. Pickett

tions, at Washington in 1950, repeated annually since at Chicago and New York. Art was instrumental in re-establishing Kallikrates chapter at University of Virginia in 1948.

Ceramic Tile Expert

Pickett is widely known for his work with the ceramic tile industry, in which his activities have been nation-wide. Now vice-president of Sparta Ceramic Company and assistant general sales manager for United States Quarry Tile Company, he was formerly, for eight years, special representative of Associated Tile Manufacturers. He is a member of the Promotion and Advertising Committee of the Tile Council of America and is chairman of that organization's committee for promoting information in the architectural schools about ceramic tile design and installation.

Tile for Public Buildings

When the depression of the '30's curtailed activities of the tile

(Continued next page)



Entrance to College of Architecture, University of Southern California at Los Angeles.

Convention . . .

Grand Architect from the chapters. The committee also includes C. W. Ditchy, Detroit, W. M. Wadsworth, Minneapolis, W. A. Carter, Columbus, and Evert Kincaid, Chicago.

A finance committee with Harold L. Parr, Uniontown, Ohio, as chairman, and including Lester S. Tanner, Los Angeles, and Raoul W. Wilkins, Richmond, Virginia, and an expansion committee under Arthur Pickett, will report to the Convention.

Each Chapter Two Delegates

As decided by the 22nd Convention at Champaign, active delegates will include two from each chapter, an upper and a lower classman. Alumni delegates may also be designated by active chapters. Any member may take part in convention discussions, but only delegates may vote.

Full Program

Business sessions will be held Monday afternoon, the 29th, Tuesday morning and afternoon, the 30th, and Wednesday morning, the 31st. An initiation ritual Tuesday afternoon will be followed by the Convention banquet at Ciro's Restaurant in Hollywood. A New Year's Eve dinner and dance at the Chapter House will close a Convention which promises to be notable for A.P.X.

Pickett Retires . . .

manufacturers' association, Pickett joined Sparta Ceramic, then one of the smaller member companies, and sold tile for some 2,000 Post Office projects. Sparta is now the largest maker of floor tiles (excluding quarry tiles).

In 1939 Pickett added sales work for U. S. Quarry Tile, largest wall tile manufacturer. The long list of public projects for which Pickett's companies have furnished tile include such giants as the Pentagon, New York's Brooklyn-Battery Tunnel, and — largest single building tile job, with 50 carloads of tile — the Clinical Center under construction at Bethesda, Maryland, for the National Institutes of Health.

Designer of Tiles

A predilection for drawing and design, Art says, led him from his native Indiana to the architectural school at University of Illinois. There he found an interest in athletics (wrestling) competing with study of architecture and he left Champaign to work for an architect in Indianapolis. A year later, Dean Rexford Newcomb of Illinois introduced him to the Associated Tile Manufacturers. With them he spent 2 years in study of historical tile designs and uses. He has probably originated and developed more tile designs



Robert Calrow, Minneapolis, new member of Grand Council, succeeding Arthur Pickett as G.L.

than anyone else now in the industry.

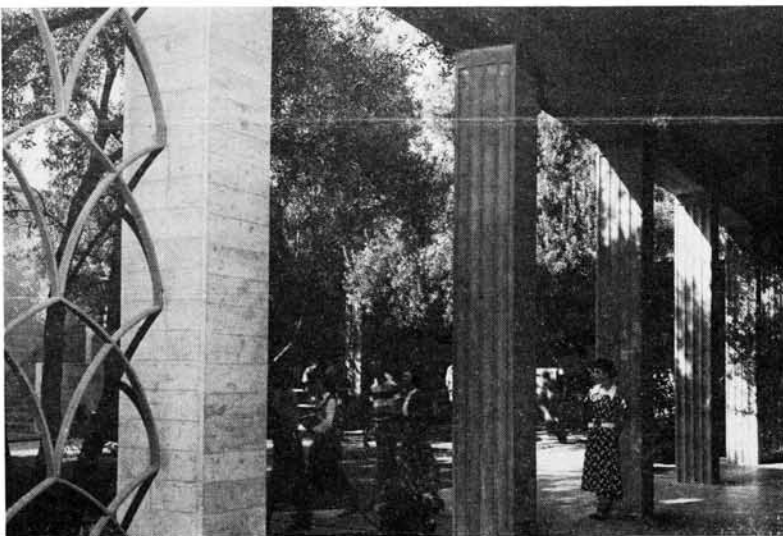
Virginia Farm

In 1925 at Tucson, Arizona, Art was married to Florence Herrin, whom he had met at Illinois. After 2 years at Beaver Falls, Pennsylvania, and 20 at Hastings-on-Hudson, New York, the Picketts now make their home on a farm at Round Hill, in the Blue Ridge Mountains of northern Virginia. Their son John, a graduate of Illinois, and, like his father, an Anthemios A.P.X., is an architect in Vienna, Virginia. Their married daughter, Jesse Lee Carter, lives in Winchester, Virginia.

Effective Salesmanship

Art Pickett's inherent modesty and naturally quiet manner conceal quite completely the qualities which have made him so successful in promotion and selling for the building industry. He claims an inferiority complex, a condition not often encountered in successful salesmen. The real clues to his accomplishments are to be found in his exhaustive technical knowledge, his taste in design, and most significantly in his never-failing sincere and friendly helpfulness.

Art says that an ambition dating from the days when he rode a cultivator on an Indiana farm remains to be satisfied — a trip around the world. And for that he is now making plans.



Patio, College of Architecture, University of Southern California.

Alumnus Envisages New Role For Alpha Rho Chi

Arthur Carrara of Chicago believes A.P.X. should be a more vital force in Architecture. The Archi wishes to report members' views of the Fraternity, and here presents Brother Carrara's.

THE ARCH THAT MAY FAIL

*By Arthur A. Carrara,
Anthemios '37*

Alpha Rho Chi is straining to compete with the social fraternal pattern accepted in our American universities. Although the men who founded our fraternity felt the need for organization, they failed to give us an emotional spirit which is the heart and force of a creative body. For an example of what is meant by emotional spirit, let us read again the Declaration of Independence or study the architectural revolution which also had its birth in this country.

It should also be significant that at the time of the birth of A.P.X. the great leaders of our profession were alive, and their thoughts, creative work and writings were an inseparable part of the architectural soil of that day. Is it not strange that so little of this tone has found its way into our organization? Yet, on the whole, the architectural profession in America has felt and heeded the new lessons while we, with a concentrated body of supposedly creative men, are almost totally unaware of the importance and beauty of this new architectural life.

At this moment our fraternity could and should be one of the strongest and most respected architectural groups in our country, if not in the world. We should be preparing the ground for young architects to become creative leaders and to attack the curricula and patterns which deny the growth of indigenous work in this country. Instead of wasting our energies, money and time on keeping French Provincial roofs over our heads, and insisting on keeping up with the fraternal

Joneses, we should be spending more time on finding honest young talent and establishing it as an integral part of the cultural life of America.

The opportunity for all of this is ours.

We should impress the architectural student — and indeed it is our responsibility to do so — with the importance of his chosen work, and further inspire him by the means that a group like ours can design and place at his disposal.

Is our fraternity, in its desperate attempt to keep chapters alive and own real estate, forgetting to foster an architectural spirit — the only real function it should have? Too many of our brothers too early drift outside the realm of architecture. We all know that selling building materials, managing real estate, etc., are profitable fields, but our aim must be to encourage and develop architects.

It is our responsibility to see that the architectural schools also

encourage this aim and supply the young man with the proper nourishment for the work he will do later. For us to provide a social atmosphere for the young architectural scholar is not important, as the very social nature of our schools does this much better than any chapter on campus.

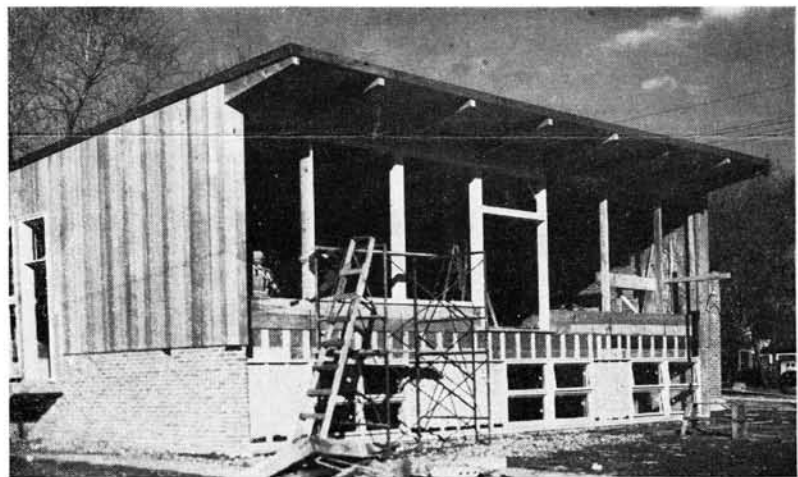
The bond of our ritual is not strong enough!

In a profession which reshapes the thoughts and living patterns of a people, do we not see that we are in need of a stronger creative bond among us?

Why do we spend so much time begging and pleading with our members to attend important events, to participate and to take responsibility? The answer is a simple one — because as a group we are dull, ineffective and without a national spirit. We must stop believing that our strength is measured by the number of chapters we have, and weigh our potential by the sum total of important work that we give to our people.

We must stop placing the mantle of full-fledged membership over the apprentice, and only initiate him into our life at a point, and only to the degree that he is able to understand; then later in

(Continued next page)



Mnesicles' new Chapter House at Minneapolis will be completed early next year. Picture shows East (rear) facade with living area above and chapter room below. Balcony is to be added. Project has been accelerated to include clubroom and dormitory units in one operation.

National A.P.X. Alumni Dues

Alumni dues payable to the W.G.E. for support and expansion of the Fraternity were established by the 1938 Convention and affirmed by the 1948 Convention. Annual dues are \$1.00 and life dues \$25.00 payable at one time or in three consecutive annual installments. Payments of life dues are designated "Life Memberships." Following payments are reported by George A. Whitten, W.G.E., to Nov. 1, 1952:

Paid Up Life Members

No.		
1	Dwight P. Ely	Demetrios
2	Verle L. Annis	Theron
3	G. A. Whitten	Anthemios
4	Myron R. Dasset	Mnesicles
5	Anton Johnson	Mnesicles
6	J. W. Ganschinetz	Anthemios
7	C. W. Shaver (Hon.)	Paeonios
8	Harry J. Korslund	Mnesicles
9	S. L. Tesone	Theron
10	O. D. Lantz	Paeonios
11	George L. Dahl	Mnesicles
12	John P. Guyer	Anthemios
13	David C. Miller	Demetrios
14	Kenneth C. Black	Iktinos
15	William H. Koenig	Paeonios
16	Ralph W. Hammett	Mnesicles
17	Robert Y. Meyer	Andronicus
18	Warren C. Suttler	Demetrios
19	John R. Rysgaard	Mnesicles
20	Glen H. Thomas	Anthemios
21	James E. Mitchell	Iktinos
22	Glynn W. Shifflet	Mnesicles
23	Ralph G. Dix, Jr.	Demetrios
24	C. Mason Whitney	Iktinos
25	Charles Taylor Miller	Iktinos
26	Charles R. Sutton	Anthemios
27	George E. Hudgins	Theron
28	Ralph M. Ball	Theron
29	Case M. Rutledge	Anthemios
30	J. G. Ingels	Andronicus
31	W. T. Halligan	Demetrios
32	C. C. Cohagen	Iktinos
33	F. E. Wesley, Jr.	Demetrios
34	F. E. Hoganson	Mnesicles
35	A. E. Knowlton	Demetrios
36	R. F. Ganschinetz	Anthemios
37	Robert P. Potter	Mnesicles
38	Miguel C. Rozas	Iktinos
39	G. W. Van Keppel	Iktinos
40	H. Evert Kincaid	Anthemios
41	Frank Moorman	Mnesicles
42	Charles W. Cloud	Demetrios
43	Lorentz Schmidt	Anthemios
44	R. C. Kaestner	Andronicus
45	Carl P. Dumbolton	Anthemios
46	Herbert B. Beidler	Anthemios
47	Maurice V. Roers	Iktinos
48	Walter F. MacGregor	Mnesicles
49	Walter Briggs	Anthemios
50	S. L. Stolte	Mnesicles
51	J. Parker Garwick	Demetrios
52	David R. Anderson	Iktinos
53	Stanley T. Radenz	Anthemios
54	Luke J. Vortman	Anthemios
55	Arthur D. Pickett	Anthemios
56	Charles G. Slater	Iktinos
57	V. E. Fulker	Demetrios
58	Ross Shumaker	Demetrios
59	Fred M. Harley	Iktinos
60	Paul E. Nystrom	Mnesicles
61	Newton F. Marvin	Demetrios
62	Marion A. Carter	Demetrios
63	Jas. B. Morison	Demetrios
64	C. P. Holt	Iktinos
65	John H. Burgess	Theron
66	L. J. Black	Iktinos
67	Donald E. Gunnerson	Demetrios
68	Clair W. Ditchy	Anthemios
69	John Combs	Iktinos
70	Daan W. Axline	Andronicus
71	Jeremy H. Lepard	Demetrios
72	Harold I. Glasoe	Iktinos
73	Joseph M. Mills	Andronicus
74	Richard G. Snyder	Dinocrates

75	Charles L. Alberding
76	Harold C. Kniebusch
77	Harrison G. Overend
78	Albert H. Trowell
79	Jack M. Goldman
80	Sylvester J. Stepnoski
81	John Wallace Green
82	Leo R. Campbell
83	W. R. Auble
84	Fred A. Rohn
85	Arthur A. Sercombe

Paeonios
Anthemios
Anthemios
Iktinos
Anthemios
Iktinos
Demetrios
Demetrios
Anthemios
Anthemios
Iktinos

Part Life Payments

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Gerald H. Bense Robert E. McClain

ANTHEMIOS

Dale Benedict John Pickett
Carl R. Blum R. A. Pigozzi
R. J. Pfeiffer Victor Pojman
Savo M. Stoshitch

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Clyde T. Oakley Keener G. Smith
Walter A. Taylor Arthur S. Brewer

IKTINOS

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Arnold B. Berg John J. White, Jr.
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KALLIKRATES

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MNESICLES

Donald Campbell A. R. Melander

POLYKLITOS

George D. Smith Jr.

THERON

Hugh W. Brown Jr. Harold L. Reading

Annual Dues Paid Since September Archi

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Donald L. Bartels Geo. K. Robinson
Ralph Haver Marion Lee Ellis
John C. Lindsay Russell S. Fields
Melville Garton Gus W. Kalionzes
Robson Chambers

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John F. Bartels Edward J. Slygh
Bruce D. Boswell Ross Thiele
Ralph W. Crain, Jr. Wilbur C. Webb
Fred H. Jobusch Richard K. Albyn

New Role . . .

his work make him the full participant all of us are now in name. Later, perhaps, it might be necessary to divorce ourselves from the schools and provide guilds which would be under the direction and teachings of our master members. No apprentice who has received partial initiation with us, and later full recognition, would ever walk the streets in search of work, but would flow into places created by us. From the start of his course — from young scholar to complete architect — he would feel the real and honest bond of brotherhood. Then, and only then, can we sing "Thine arch will never fail."

Jack Wood	Gerald A. Perkins
A. O. Bumgardner	Arthur D. Pickett
Ed. Lerch	Harford Field
John W. Steinmann	Donald H. Honn
Laurence Schwall	Harold C. Kniebusch
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KALLIKRATES

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