Alpha Rho Chi Medals Awarded for 20th Year

The Alpha Rho Chi Medal has been awarded to 23 seniors, selected by their faculties from the 1951 architectural graduating classes. The Medal, established in 1931, is given annually to “encourage professional leadership by rewarding student accomplishment; promote ideals of professional service by acknowledging distinctive contributions to school life; stimulate professional merit by commending student qualities not necessarily pertaining to scholarship.”

Schools and graduates honored are:

- Alabama Polytechnic Institute: Fletcher Fort Rush, Augusta, Georgia.
- University of California: David Elmore Arnold, San Francisco.
- Georgia Institute of Technology: Jack O. Boyte, Charlotte, N.C.
- Harvard University: Walter Irving Tibbetts, Jr., Cleveland, O.
- University of Illinois: Richard Edward Nevara, Chicago.
- Iowa State College: Robert James Sajbel, Pueblo, Colorado.
- University of Michigan: James Allan Fox, Jackson, Michigan.
- University of Minnesota: Foster W. Dunwiddie, Minneapolis.
- Ohio State University: Kent Hammond Brandt, Columbus, Ohio.

John Root, Master Architect, Initiated by A.P.X. in Chicago

BY H. EVERT KINCAID

On Friday, May 11, 1951, John Wellborn Root, F.A.I.A., was initiated into the membership of the Fraternity as its fourth Master Architect. The initiation and banquet were held at the Edgewater Beach Hotel in Chicago immediately after the 83rd convention of the American Institute of Architects. Initiation was conducted in the afternoon by members of Anthemois Chapter and the banquet following, sponsored by the Chicago Alumni Chapter, was attended by Alpha Rho Chi alumni and student members and their guests.

As in previous instances, the new Master Architect is a man who has made an outstanding contribution to the profession.

Born in Chicago

John Wellborn Root, Architect and civic leader, was born in Chicago, Illinois, July 14, 1887. He received a degree in architecture from Cornell University in 1909 and a diploma from Ecole des Beaux Arts, Paris, France, in 1913.

Mr. Root inherited his love for architecture from his father, also named John Wellborn Root, who was a noted Chicago architect and Architect-in-Chief for the Chicago World’s Fair until his death in 1891. He began his professional career with Holabird and Roche, Chicago architects, in 1914 and became a member of the firm in 1919. Upon the death of both William Holabird and William Roche, son John Holabird formed a partnership with John Root in 1928. The untimely death of John Holabird in 1945 left Mr. Root as the only remaining senior partner until, in April, 1948, Joseph Burgee became a member of the firm, since known as Holabird and Root and Burgee.

This firm, which is one of the largest architectural offices in the country, has been commissioned to design many important buildings throughout the United States, as well as in several of the South American Republics, Japan, Arabia, and Mexico.

Outstanding Structures

Some of the well known structures built in Chicago are Soldier’s Field Stadium, Palmer House, the Board of Trade Building, Palmolive Building, 333 North Michigan Avenue Building, Illinois Bell Telephone Company Building, General Electric Building, and the Daily News Building. Other buildings of outstanding merit are the City Hall in

(Continued on page 8)
Root Pays Tribute to Associates; Accepts Master Architect's Title

At the banquet following his initiation on May 11, Mr. Root spoke about his preparation for architecture, his associates, some of the problems and rewards of an architectural career, and his hopes for young men entering the profession.

"You see that I managed to weather the initiation and so can greet you as a member of Alpha Rho Chi.

"Your Toastmaster, Brother Hammett, together with Brothers Ely and Cohagen, and now Brother Ditchy have been far too generous in their remarks about me. I am deeply touched. I do not in truth feel that I am entitled to the credit they have given me for accomplishment for which my firm and the men that form part of it have been largely responsible.

"To be selected by Alpha Rho Chi as Master Architect to succeed one of the world's greatest architectural figures is a tribute that I personally do not merit. It represents obviously more than personal recognition. I am proud to accept this honor as a tribute to the standards, integrity and performance of the continuing firm founded in 1882 and of which I have been proud to be a member for 32 years—the firm of Holabird & Roche, Holabird & Root and now Holabird & Root & Burgee. As the senior representative of this firm I can assure you I am deeply grateful.

Initiation in Paris

"My initiation today was quite a contrast to the one I went through when I had completed my six months period of service as a new student at the Atelier Deglane which I entered after I had passed my exams for admission to the Beaux-Arts. The older men knew that one of the new students and I could rollerskate—a rare ability in Paris. So they asked us both to strip and give a demonstration of the art. To say that I was a bit embarrassed is putting it mildly.

"Holabird & Roche was organized by two fine and able men, William Holabird and Martin Roche. William Holabird had almost completed his four years at West Point when some escapade brought about his resignation and turned him towards architecture and building. Martin Roche, handicapped by a twisted spine, had educated himself. He met Holabird while they were both draftsmen at that pioneer office of William Le Baron Jenney. William Holabird had a keen, energetic, virile and forceful personality. For him there was only one way to do anything and that was correctly, whether it was construction, poker or casting a trout fly. Martin Roche was an artist, a gentle saint and one of the most kindly, generous and sensitive men I have ever known. As Holabird & Roche the firm in addition to a great volume of creditable work conceived such pioneer constructions as the skeleton frame of the famous Tacoma Building and the deep basement of Mandel Brothers. The University Club was Mr. Roche's conception, perhaps his monument as recognized in a little inscription in College Hall.

Joined in 1914

"John Holabird, William Holabird's son, and I went to work for the firm in 1914 and after the gap of the war in 1919 we made Junior Partners—William Holabird, Martin Roche and Edward A. Renwick continuing as the Senior Partners. Since the three partners were less and less active, the firm from that time on operated largely under the

Speakers' Table at Initiation Dinner Honoring Master Architect

Mrs. Whitten, Dwight Ely, Mrs. Ditchy, G. Whitten, Mrs. Kampf, D. Newcomb, Miss Poole, R. Einsweiler
brilliant leadership and inspiration of John Holabird's ability, talent and personality until his death in 1945. After the death of William Holabird and Martin Roche the firm name had been changed to Holabird & Root and after Mr. Renwick retired a little later Holabird and I became sole partners. The success that we may have achieved together was made possible by the men around us—Long, Cabeen, Hall, Burgee, Carlson, Sherrick, Burt, Bartsch, Sutherland, Gray, Manning and many others. After John Holabird's death in 1945, Joseph Burgee, whose exceptional ability had been of increasing influence for 27 years, and William Holabird, John Holabird's nephew who had been in charge of construction superintendence, joined me as partners to form the firm of Holabird & Root & Burgee, and our able collaborators in design for many years, Cabeen, Hall, Carlson and Bartsch, became our associates. With the help of all these competent men we have been able to turn out as a team a joint product of which I am proud and which I feel has been recognized in my election as Master Architect of Alpha Rho Chi.

"Lucky ... Associations"

"I do want to say something now about my distinguished father. He died at 40 when I was three and one-half years old. Strange to say I still have a few dim memories of him. I remember one instance after his death when I received on the stage of the new Auditorium a medal awarded him posthumously for his work as Chairman of the Board of Architects of the 1893 Chicago World's Fair. Father had died two years before its opening, in 1891—at the top of his profession. Though he had great influence in the design of the plan of the Fair, its expression if he had lived might have been different. His interest and his work were of a character that is now recognized as belonging to a vital period in architectural progress. He certainly would have done everything he could towards guiding the buildings of the Fair in the direction of his convictions. The whole approach as he had conceived it was changed when McKim became Chairman and the Classic and Renaissance influence dominant. The White City with only a small group of dissenters, Louis Sullivan and Frank Lloyd Wright, resulted.

Many Other Talents

Father, besides his genius as an architect, had many other talents. He was a brilliant conversationalist and a fine, natural musician. When he died, my mother, left with very little money, at great personal sacrifice, gave my sisters and me the best of educations. I grew up under the aura and inspiration of my famous father in an atmosphere of architecture. It has always been part of my life. I couldn't help but feel and I am more than ever convinced that architecture is the most exacting, most stimulating, most diversified and most satisfying of all the professions. The profession of architecture helps not only to interpret in convenience, efficiency and comfort some of the most basic needs of humanity but strives as well in so doing to serve its spiritual aspirations. True it is grossly underpaid for the responsibilities

(Continued on next page)
it assumes, yet it is rewarding in every other way. To have served this great profession all these years is a source of great satisfaction. I have always felt and still continue to feel quite unequal to its many, varied responsibilities.

Architect's Requirements

"An architect needs a broad and lengthy training—a thorough cultural background, an understanding of history, of science, of literature, certainly of art. He should be able to use words and so express himself; be able to talk on his feet. I know a young surgeon who has taken up public speaking and who also reads to the blind on free mornings so as to improve his diction. Such training is almost more useful to an architect. To speak a language or two is increasingly helpful—all this in addition to his technical training. I would like to see our trained men ready to be called to service and leadership in some vast program for the improvement of the living conditions of the underprivileged peoples all over the world—a program which I hope will be undertaken by the United Nations when and if some of the bitter costs of armament can be deflected to such vital needs."

"Raymond Hood had great influence on Holabird and on me. Hood was one of our greatest architects and is not sufficiently so recognized. Rockefeller Center, one of the most successful of all real estate ventures, was largely his conception. To explain the Tribune Tower, Hood told me when he was working on the competition that he had heard that Bertie McCormick wanted French Gothic and French Gothic he was going to give him. He then was almost without a job. When he won he found he owed $60,000. Saarinen, we all feel, should have had it. We won 3rd prize. Thank God we didn't win first prize. I would have hated to have had to walk down in the morning and be forced to look at it. As a matter of fact, my distinguished predecessor as Master Architect influenced by his design the character of much subsequent commercial architecture.

"Hood, with prize in hand, turned his back once and for all on such conceptions as the Tribune and designed for the same clients the New York Daily News Building, in my opinion the finest office building in America. His ideas on the place that architecture should occupy and his enthusiastic discussions about it made him one of the inspiring men of his time. The possibilities of influence and opportunities in the profession of architecture were, in his mind, unlimited—and in this we agreed and still do.

A Good Kitchen, Too

"The architect should be an integral part of the business and economic activities of his community. Why shouldn't he rather than the realtor conceive, imagine and promote the proper development for a given site? He has the knowledge to see its proper use and imagine its development. The architect should build, not stand aloof, adjust himself to the needs of his times and make himself part and parcel of it. He should belong to the Rotary Club, join the Chamber of Commerce, bore in and try to interpret and guide economic investment, operational or other building problems, into successful structures. He should be just as eager to design a good kitchen, a workable basement, a processing plant as to create a striking exterior.

"As a profession we have a bad reputation for exceeding our estimates. This is sometimes unfair but it would strengthen our position enormously if we could meet this problem courageously, recommend adequate budgets and then live up to them. Failure to do so is one of the main causes of discord between owner and architect.

"The strict programs of commercial and industrial architecture have produced some of our greatest buildings. The very restrictions force interesting and stimulating interpretations. In public buildings on the other hand where programs have been—mistakenly I believe—much freer with emphasis on the monumental and so-called architectural embellishments the designers have been far less successful.

"Probably the most significant
of my father's designs is the north half of the Monadnock Block. Owen Aldis, the head of Aldis & Company, representing the Boston owners had had a line drawing of the elevation drawn up by a Burnham & Root draughtsman while Father was in Europe. The elevation showed none of the ornament, turrets, gables, dormers of the period, just a naked facade with all windows the same size, equally spaced—a rectangle with 6 ft. by 7 ft. holes in it. Father, returning, was at first upset but became greatly stimulated by the challenge. Buildings had been costing too much, had not subdivided well and were not too satisfactory as investments. He accepted the challenge, tapered the walls as an honest expression of the wall bearing problem, crowned the whole with a subtle curve and so achieved a beautiful building.

"We are proud that the Washington Statler is one of the most profitable hotels in the country, that the Palmolive Building is one of the few office buildings that weathered the cataclysm of the early thirties and that the new hotel in Los Angeles is being built within our estimates of three years ago. We must not as a profession allow other less qualified groups to take over planning and building design. The realtor, the contractor, the "package builder," the industrial designer, are handling construction problems that are properly ours.

Do Whole Job

"The architect should equip himself to do the whole job from program to completion and so meet the aggressive competition of these other groups. We can incidentally take some lessons in publicity and promotion from these competitors. If we can set our standards of education and performance high, if we can broaden our background and assume the leadership that properly is ours, we can protect the public, the future of building and lead exciting and gratifying lives while doing it.

"I believe that when the threat of war is eased there will be vast construction programs everywhere. There will be much for the architect to do. He can have responsibilities all over the world. Again let me emphasize for you younger men that the broader your education and the broader your cultural background the fuller can be your architectural experience.

"It occurs to me here before closing that Alpha Rho Chi could fill—if it does not already—a need in our architectural education that is difficult to achieve under our collegiate class system. This is suggested by the Atelier system at the Beaux-Arts. This system had many organizational advantages. Classes as such were non-existent. Each student proceeded as fast as he could or wanted to. The unit of university organization was the atelier, not the class. Each atelier was in active competition with the others. It operated as a team. The "anciens," the older men in first class design, criticised and guided the "nouveaux," the younger men in second class design. The "anciens" did the designing and the "charettés" occurred at different times. This helped. In this way the older men helped a great deal in the training of the younger students, filled gaps that the "patron" and his assistants couldn't possibly take care of.

Closer Collaboration

Though the contacts between teacher and student in Paris were fewer than they are here, nevertheless I still feel that a closer collaboration between older and younger students should be developed further. The "atelier" organization is "vertical" in contrast to the class system which is "horizontal." Perhaps Alpha Rho Chi could furnish some of the "atelier verticality" and form a unit within which the collaboration of the classes could be intensified and the whole achievement level of the students who are members can be raised above that of the rest of the school. This probably is recognized and is being accomplished—I am emphasizing it only because it appeals to me as such a great opportunity for my new fraternity.

"All in all I think that architecture is an exciting profession and worthy of the best that is in us. The founders of Alpha Rho Chi were foresighted in building their membership around such a vital calling. Thank you again from the bottom of my heart for the honor that you have awarded me. I can assure you that it will be a privilege to be of service where I can to my new fraternity and its members."
EIGHTEEN MORE LIFE MEMBERS Added to List; Total Now 47

Paid Up Life Members

No. 1 Dwight P. Elly, Theron
No. 2 Verle L. Anns, Mnesicles
No. 3 G. Alton Boswell, Deimetros
No. 4 Myron R. Dassett, Antichmus
No. 5 Robert T. Johnson, Minotus
No. 6 J. W. Ganschnitz, Lichas
No. 7 C. M. Shafer, Lonoss
No. 8 John E. Gill, Heracles
No. 9 S. L. Tesene, Theron
No. 10 G. D. Laitl, Mnesicles
No. 11 George L. Dahn, Lichas
No. 12 John P. Guyer, Antichmus
No. 13 Robert J. Cudler, Mnesicles
No. 14 Kenneth C. Black, Demetrios
No. 15 Ralph W. Hammett, Deimetros
No. 16 Robert F. Meyer, Theron
No. 17 Walter C. Sutter, Antichmus
No. 18 John R. Rysgaard, Mnesicles
No. 19 Glen H. Green, Lichas
No. 20 James L. Mitchell, Theron
No. 21 J. W. Gay, Mnesicles
No. 22 Ralph O. Dix, Jr., Mnesicles
No. 23 C. Mason Whitney, Deimetros
No. 24 Philip H. Furner, Theron
No. 25 Charles K. Sutton, Lichas
No. 26 George W. K. Armitage, Theron
No. 27 Brian C. Curtis, Mnesicles
No. 28 Ralph M. Bill, Deimetros
No. 29 Case M. Rutledge, Demetrios
No. 30 James O. Ness, Mnesicles
No. 31 W. T. Halligan, Lichas
No. 32 C. C. Cahagen, Deimetros
No. 33 F. E. Westerlund, Deimetros
No. 34 F. E. Hoganson, Lichas
No. 35 Robert L. Tenney, Lichas
No. 36 Robert C. Bailey, Deimetros
No. 37 Walter H. Harrold, Mnesicles
No. 38 Michael C. Rozas, Deimetros
No. 39 W. G. Van Keppel, Lichas
No. 40 Thomas E. Hoffecker, Deimetros
No. 41 Frank Moparman, Deimetros
No. 42 John D. Pearson, Demetrios
No. 43 Lorenz Schmidt, Deimetros
No. 44 R. C. Kaestner, Demetrios
No. 45 Robert W. Yager, Deimetros
No. 46 Herbert B. Beidler, Deimetros
No. 47 John H. S. McIlhiney, Demetrios

Part Life Payments Made

ANDRONICUS - Robert E. McClain
ANTHEMION - W. R. Auble, Fred A. Koppen
DEMETRIOS - F. V. E. Fulker, Walter A. Taylor
ITKINOS - C. E. Wesley, Jr., Robert R. Thurlow
ANDRONICUS - Robert E. McClain
KALLIKRATES - Edward H. Amos
Mnesicles - F. V. E. Fulker
Polykrates - Donald H. Beall
Theron - John H. L. Reynolds

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ANTHEMION - Donald Thomas Dennis
ITKINOS - William L. Whitten
ANDRONICUS - Kenneth C. Kinback
ANTHEMION - J. A. W. King and retired
KALLIKRATES - Edward H. Amos
Mnesicles - Donald Thomas Dennis
Polykrates - Donald H. Beall
Theron - J. A. W. King and retired

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James T. Lendrum, W.G.E., 51 Greensford Road, Champaign, Ill.
George A. Whittem, W.G.E., 1619 Walnut Avenue, Wilmette, Ill.

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ANDRONICUS - U. of South Carolina, Columbia, S. C.
ANTHEMION - U. of Illinois, 1108 So. Dearborn St., Chicago, Ill.
DEMETRIOS - Ohio State University, 101 Twelfth Ave., Columbus, Ohio
Kallikrates - Ohio University, 3470 College Ave., Columbus, Ohio

Mnesicles - U. of Minnesota, 609 15th Ave. S.E., Minneapolis, Minn.

Seventy New Members

During the school year 1950-51, 70 initiates were added to the membership of A.P.X. by 5 active chapters. At Michigan, 28 men were initiated; at Illinois 18; at Ohio State 11; at Southern California 5; and at Virginia 5.

Initiated Sept. 17, 1950 - Charles Miller, George Levaughn Payne, initiated Feb. 11, 1951 - Gerald Day Germs. Ten initiates were added to the chapters. At Michigan, 28 men initiated; at Illinois 18; at Ohio State 11; at Southern California 5; and at Virginia 5.

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Only 3 Other Men Held Master Architect Title

Alpha Rho Chi's honorary designation, Master Architect, has been held previously by three men, Dr. Nathan Ricker, Cass Gilbert, and Eliel Saarinen.

Dr. Nathan Clifford Ricker, born in Springvale, Maine, in 1843, was founder of the Architectural School at the University of Illinois. A charter member (faculty) of Anthemos, he did much on behalf of the Chapter during its early years. He was named Master Architect in January, 1916. Dr. Ricker died in 1924.

Cass Gilbert, born in Zanesville, Ohio, in 1859, was initiated by Mnesicles Chapter at Minneapolis on May 22, 1924. His long and distinguished career and his many commissions for important public buildings are well known. Mr. Gilbert took an active interest in his membership in the Fraternity.

Eliel Saarinen was initiated by Iktinos Chapter at Ann Arbor in May, 1942. Mr. Saarinen, born in Helsinki, Finland, in 1873, was visiting lecturer and critic at Michigan before becoming Director of Cranbrook Academy of Art. He died in 1950.

Founder, Fraternity Leaders On Program at Root Initiation

Chandler C. Cohagen, F.A.I.A., co-founder and first W.G.S. of Alpha Rho Chi, was one of the fraternity leaders who took part in the program at the dinner honoring Mr. Root on May 11. Others were Dwight P. Ely, Worthy Grand Architect; Ralph W. Hammett, Professor of Architecture at Michigan, who acted as toastmaster; Dean Rexford Newcomb of Illinois; and Clair W. Ditchy, Secretary A.I.A. The dinner was sponsored by the Chicago Alumni Chapter under the leadership of Anton Kamp, President, and Allan L. Karl, Secretary.


Clair Ditchy, past W.G.A., in welcoming Mr. Root said: "Since its founding, our Fraternity has been privileged to have as its Master Architects three men who have stood as exemplars of those ideals upon which our organization is based and each of whom has combined an inspiring manifestation of talent in the field of architecture with a warm and pulsating capacity for human friendship. This has been most fitting, in fact essential, for without this capacity for friendship a fraternity could not exist. These men, Nathan Ricker, Cass Gilbert and Eliel Saarinen, brought into the lives of young men the inspiration of their high accomplishments.

"Now we have elevated, to the eminence of Master Architect, John Wellborn Root. He is made a standard bearer for youth. He honors them by lending one of his most valuable possessions, his good name, and they in turn reward him with their admiration and devotion."

SCHMIDT, COHAGEN AWARDED A. I. A. FELLOWSHIPS

Chandler C. Cohagen, Billings, Montana, and Lorentz Schmidt, Wichita, Kansas, were made Fellows of the American Institute of Architects at the Chicago Convention.

Mr. Cohagen, cited for "Service to the Institute and Public Service", was a charter member of Iktinos at Michigan where he graduated in 1915. He has been on the Montana Architectural Registration Board for more than 20 years.

Mr. Schmidt, charter member of Anthemos, graduated from Illinois in 1913. He has been a leader in professional activities, as President of the Kansas Chapter, A.I.A., and as Regional Director for Central States District. His Fellowship citation was "For Service to The Institute."
A.P.X. Medals
(Continued from page 1)

University of Pennsylvania: John Frank Glass, Shamokin, Pennsylvania.
Pennsylvania State College: Regis Leo Gallagher, Dallas, Texas.
Rice Institute: Robert M. Bradford, Jr., Kilgore, Texas.
University of So. California: William Hackett Paynter, Bakersfield, California.
University of Texas: James Arthur Clutter, Austin, Texas.
Tulane University: William Robert Brockway, Shreveport, Louisiana.
Virginia Polytechnic Institute: Albert B. McCullock, Louisville, Kentucky.
Washington University: Robert Elieard Entzeroth, Webster Groves, Missouri.
University of Washington: Robert Charles Smith, Indianapolis.
Western Reserve University: Robert Randall Jenks, Painesville, Ohio.

New Members
(Continued from page 6)

St. Paul, Minnesota; Northwestern Technical Institute on the Northwestern University Evanston Campus; the Federal Loan Agency Building and the Statler Hotel in Washington, D.C.; the North Dakota State Capital; Sciota Ordnance Plant in Marion, Ohio; the Standard Oil Company Research Laboratory in Hammond, Indiana; Wieboldt Department Stores in River Forest and Evanston; and the Armour and Company Pharmaceutical Laboratories in Bradley, Illinois.

Of recent date, Mr. Root's office has designed hotels for the Statler Hotel Company in Los Angeles, California, and for the Inter-Continental Hotels Corporation in Maracaibo and Caracas, Venezuela; Bogota, Colombia; Buenos Aires and Sao Paulo, Argentina; Rio de Janeiro, Brazil; Mexico City, Mexico; and Saudi Arabia.

A gold medal was awarded Holabird and Root by the New York Architectural League in 1930, and the Chicago Chapter, A.I.A. awarded its gold medal for the Daily News Building in the same year. The Army-Navy "E" was awarded for work on the Sciota Ordnance Plant during the last war.

A. E. F. Captain

Root Initiation

(Continued from page 1)

Mr. Root was a Captain in the 40th Engineers A.E.F., with the 1st and 89th Divisions during the first World War, and was wounded near Nancy, France on November 4, 1918. He is a Fellow in the American Institute of Architects and has devoted much time to its affairs. He has been particularly interested in the educational opportunities for young men and women in the allied fields of architecture, engineering, art and community planning.

In recent years, Mr. Root has given a great deal of his personal time to the work of the Chicago Plan Commission of which he has been a member since 1945. He has interested himself in the complex problem of consolidating railroad passenger terminal facilities on the south side of Chicago's "loop", and making the proposed new terminal a part of the plans for redeveloping the "near west side" with a grouping of public and semi-public buildings served by the Congress expressway and double decked Wacker Drive, now under construction.

Advice Sought

Because of his broad technical training and experience, his keen interest in humanity, and his love for his city, his counsel on matters of planning has been of estimable aid to the commission and its staff. His advice is eagerly sought by the planners and his suggestions have improved and strengthened many of the plans which are to be a part of a vigorous program for a greater Chicago. Mr. Root, being a native of Chicago, and having had opportunity to participate in its growth and development, is an ardent exponent of the city's program for rebuilding the blighted areas, completing the expressway system, developing the Medical Center District to its fullest extent, and doing the many other jobs which are all a part of the comprehensive Chicago plan.

Mr. Root has contributed much to the enhancement and functional welfare of our cities, and has dignified the architectural profession with a personality of integrity and friendliness which has made him outstanding among his fellow men.

Directory Delayed

Because of production difficulties, the new National Directory has not yet been distributed. George Whitten, who has worked hard on this project, greatly regrets the delay. He expects to have the books for mailing soon.