California Plays Host To 23rd Convention

Andronicus Chapter at University of Southern California in Los Angeles will be host to Alpha Rho Chi's 23rd National Convention December 29, 30 and 31. Convention sessions will be held at the Chapter House and arrangements for housing and entertaining delegates and officers have been completed by the active chapter and Andronicus alumni. Kenneth Wormhoudt is W.A., Lester Tanner Chapter Adviser, and Ross Hutchison alumni Secretary.

Committees Appointed

In October Dwight Ely, W.G.A., advised the active chapters that three alumni committees had been appointed to report to the Convention. A nominations committee of five, with Verle Annis of Los Angeles, former W.G.S., as chairman, was asked to receive nominations for Worthy (Continued next page)

Entrance to College of Architecture, University of Southern California at Los Angeles.

Pickett, Grand Lecturer, Retires After 20 Years on Grand Council

After more than 20 years on the Grand Council, Arthur D. Pickett, Round Hill, Virginia, has asked to be relieved of his duties as Grand Lecturer. Last month, W.G.A. Dwight Ely announced that Robert Calrow, Minneapolis alumni president, had accepted appointment as Pickett's successor.

New York Headquarters

Art Pickett's office on 42nd Street opposite Grand Central for many years provided a directory and information center for Alpha Rho Chis in New York. During that time, Art assembled an exhibit of A.P.X. drawings, which was shown in New York and Chicago and at many architectural schools. With Harry Tour, Pickett arranged the first A.P.X. dinner meeting at A.I.A. convention, at Washington in 1950, repeated annually since at Chicago and New York. Art was instrumental in re-establishing Kallikrates chapter at University of Virginia in 1948.

Ceramic Tile Expert

Pickett is widely known for his work with the ceramic tile industry, in which his activities have been nation-wide. Now vice-president of Sparta Ceramic Company and assistant general sales manager for United States Quarry Tile Company, he was formerly, for eight years, special representative of Associated Tile Manufacturers. He is a member of the Promotion and Advertising Committee of the Tile Council of America and is chairman of that organization's committee for promoting information in the architectural schools about ceramic tile design and installation.

Tile for Public Buildings

When the depression of the '30's curtailed activities of the tile (Continued next page)
Convention...

Grand Architect from the chapters. The committee also includes C. W. Ditchy, Detroit, W. M. Wadsworth, Minneapolis, W. A. Carter, Columbus, and Evert Kindaid, Chicago.

A finance committee with Harold L. Parr, Uniontown, Ohio, as chairman, and including Lester S. Tanner, Los Angeles, and Raoul W. Wilkins, Richmond, Virginia, and an expansion committee under Arthur Pickett, will report to the Convention.

Each Chapter Two Delegates

As decided by the 22nd Convention at Champaign, active delegates will include two from each chapter, an upper and a lower classman. Alumni delegates may also be designated by active chapters. Any member may take part in convention discussions, but only delegates may vote.

Full Program

Business sessions will be held Monday afternoon, the 29th, Tuesday morning and afternoon, the 30th, and Wednesday morning, the 31st. An initiation ritual Tuesday afternoon will be followed by the Convention banquet at Ciro's Restaurant in Hollywood. A New Year's Eve dinner and dance at the Chapter House will close a Convention which promises to be notable for A.P.X.

Pickett Retires...

manufacturers' association, Pickett joined Sparta Ceramic, then one of the smaller member companies, and sold tile for some 2,000 Post Office projects. Sparta is now the largest maker of floor tiles (excluding quarry tiles).

In 1939 Pickett added sales work for U. S. Quarry Tile, largest wall tile manufacturer. The long list of public projects for which Pickett's companies have furnished tile include such giants as the Pentagon, New York's Brooklyn-Battery Tunnel, and — largest single building tile job, with 50 carloads of tile — the Clinical Center under construction at Bethesda, Maryland, for the National Institutes of Health.

Designer of Tiles

A predilection for drawing and design, Art says, led him from his native Indiana to the architectural school at University of Illinois. There he found an interest in athletics (wrestling) competing with study of architecture and he left Champaign to work for an architect in Indianapolis. A year later, Dean Rexford Newcomb of Illinois introduced him to the Associated Tile Manufacturers. With them he spent 2 years in study of historical tile designs and uses. He has probably originated and developed more tile designs than anyone else now in the industry.

Virginia Farm

In 1925 at Tucson, Arizona, Art was married to Florence Herrin, whom he had met at Illinois. After 2 years at Beaver Falls, Pennsylvania, and 20 at Hastings-Hudson, New York, the Picketts now make their home on a farm at Round Hill, in the Blue Ridge Mountains of northern Virginia. Their son John, a graduate of Illinois, and, like his father, an Anthropio A.P.X., is an architect in Vienna, Virginia. Their married daughter, Jesse Lee Carter, lives in Winchester, Virginia.

Effective Salesmanship

Art Pickett's inherent modesty and naturally quiet manner conceal quite completely the qualities which have made him so successful in promotion and selling for the building industry. He claims an inferiority complex, a condition not often encountered in successful salesmen. The real clue to his accomplishments are to be found in his exhaustive technical knowledge, his taste in design, and most significantly in his never-failing sincere and friendly helpfulness.

Art says that an ambition dating from the days when he rode a cultivator on an Indiana farm remains to be satisfied — a trip around the world. And for that he is now making plans.
Alumnus Envisages New Role For Alpha Rho Chi

Arthur Carrara of Chicago believes A.P.X. should be a more vital force in Architecture. The Arch wishes to report members' views of the Fraternity, and here presents Brother Carrara's.

THE ARCH THAT MAY FAIL

By Arthur A. Carrara, Anthelmos '37

Alpha Rho Chi is striving to compete with the social fraternal pattern accepted in our American universities. Although the men who founded our fraternity felt the need for organization, they failed to give us an emotional spirit which is the heart and force of a creative body. For an example of what is meant by emotional spirit, let us read again the Declaration of Independence or study the architectural revolution which also had its birth in this country.

It should also be significant that at the time of the birth of A.P.X. the great leaders of our profession were alive, and their thoughts, creative work and writings were an inseparable part of the architectural soil of that day. Is it not strange that so little of this tone has found its way into our organization? Yet, on the whole, the architectural profession in America has felt and heed ed the new lessons while we, with a concentrated body of supposedly creative men, are almost totally unaware of the importance and beauty of this new architectural life.

At this moment our fraternity could and should be one of the strongest and most respected architectural groups in our country, if not in the world. We should be preparing the ground for young architects to become creative leaders and to attack the curricula and patterns which deny the growth of indigenous work in this country. Instead of wasting our energies, money and time on keeping French Provincial roofs over our heads, and insisting on keeping up with the fraternal Joneses, we should be spending more time on finding honest young talent and establishing it as an integral part of the cultural life of America.

The opportunity for all of this is ours.

We should impress the architectural student — and indeed it is our responsibility to do so — with the importance of his chosen work, and further inspire him by the means that a group like ours can design and place at his disposal.

Is our fraternity, in its desperate attempt to keep chapters alive and own real estate, forgetting to foster an architectural spirit — the only real function it should have? Too many of our brothers are already drifting outside the realm of architecture. We all know that selling building materials, managing real estate, etc., are profitable fields, but our aim must be to encourage and develop architects.

It is our responsibility to see that the architectural schools also encourage this aim and supply the young man with the proper nourishment for the work he will do later. For us to provide a social atmosphere for the young architectural scholar is not important, as the very social nature of our schools does this much better than any chapter on campus.

The bond of our ritual is not strong enough!

In a profession which reshapes the thoughts and living patterns of a people, do we not see that we are in need of a stronger creative bond among us? Why do we spend so much time begging and pleading with our members to attend important events, to participate and to assume responsibility? The answer is a simple one — because as a group we are dull, ineffective and without a national spirit. We must stop believing that our strength is measured by the number of chapters we have, and weigh our potential by the sum total of important work that we give to our people.

We must stop placing the mantle of full-fledged membership over the apprentice, and only initiate him into our life at a point, and only to the degree that he is able to understand; then later in

(Continued next page)

Mnesics' new Chapter House at Minneapolis will be completed early next year. Picture shows East (rear) facade with living area above and chapter room below. Balcony is to be added. Project has been accelerated to include clubroom and dormitory units in one operation.
National A.P.X. Alumni Dues

Alumni dues payable to the W.G.E., for support and expansion of the fraternity were established by the 1938 convention and affirmed by the 1948 convention. Annual dues are $1.00 and life dues $25.00 payable at one time or in three consecutive annual installments. Payments of life dues are designated “Life Members.” Following payments are reported by George A. Whitten, W.G.E., to Nov. 1, 1952:

Paid Up Life Members

1. Dwight P. Ely
2. Verlin L. Annis
3. G. A. Whittem
4. Byron R. Dassett
5. Anton Johnson
6. W. G. Rosin
7. H. W. Shaver (Hon.)
8. Harry J. Korslund
9. S. L. Teamey
10. G. D. Lantz
11. George H. Dahl
12. John P. Geyer
13. David C. Miller
14. Kenneth C. Black
15. William H. Kroonig
16. Ralph W. Herdman
17. Robert Y. Meyer
18. Warren C. Dutcher
19. John R. Rysgaard
20. Glenn H. Thomas
21. James E. Minor
22. Glyn W. Shillifit
23. Barkey C. Dixon
24. C. Mason Whiny
25. Charles Taylor Miller
26. Charles R. Sutton
27. George E. Hudgins
28. Ralph W. Ball
29. Case W. Rutledge
30. G. T. Givens
31. F. W. Halligan
32. C. C. Cohagen
33. F. E. Wesley, Jr.
34. F. E. Hoganson
35. E. A. Knowlton
36. R. F. Ganschnitz
37. Robert R. Potter
38. M. W. Biggs
39. G. W. van Kappel
40. M. J. V. Kappel
41. Frank Moorman
42. Charles H. Cloud
43. Lorentz Schmidt
44. R. C. Koeber
45. Carl P. Dunham
46. Herbert B. Beidler
47. Maurice V. Rogers
48. Walter F. MacGregor
49. Walter Briggs
50. L. Stolberg
51. J. Parker Garwick
52. David R. Anderson
53. Stanley T. Radenz
54. Luke J. Vortman
55. Charles D. Pickard
56. Charles G. Slater
57. V. E. Fuller
58. Ross Shumaker
59. Fred M. Hartley
60. Paul E. Nystrom
61. Jordan A. Carter
62. Alan C. Martin
63. Jas. B. Morison
64. C. A. Roessler
65. John H. Burgess
66. L. J. Block
67. Donald E. Gunnesson
68. Clair W. Ditche
69. John Combs
70. W. H. Martin
71. Jeremy H. Lepard
72. Harold I. Gloos
73. Michael D. Swart
74. Richard G. Snyder
75. Charles L. Alberding
76. Harold C. Klubke
77. Harrison G. Overend
78. Albert H. Too\ell
79. Jack M. Goldman
80. Sylvester J. Stepanski
81. John W. lace Green
82. Leo R. Campbell
83. W. R. Auble
84. Fred A. Rohn
85. Arthur A. Sarcombe

Part Life Payments

ANDRONICUS
1. Gerald H. Bense
2. Robert E. McIlvain

ANTHEMIOI.I
1. Dale Benedict
2. Carl R. Blum
3. R. B. Pfeiffer
4. Victor Pajman
5. Salvo M. Stolich

DEMETRIOS
1. Lot Genovese
2. Clyde T. Oakland
3. Walter A. Taylor

IKTINOS
1. Russell D. Alexander
2. William C. Nelson
3. John J. White
4. Emil Lorch
5. Richard C. Zimmer

KALLIKRATES
1. Eric D. H. Beall
2. Eccles E. Everhart

MNSICLES
1. Donald Campbell
2. A. R. Melander

POLYKUTOS
1. George D. Smith

THERON
1. Hugh W. Brown
2. Harold L. Reading

Annual Dues Paid Since September Archi

ANDRONICUS
1. Lester S. Tanner
2. Donald L. Bartels
3. Ralph Waver
4. John C. Lindsey
5. Malvina Garton

ANTHEMIOI.I
1. Wm. R. Williams
2. Bernard Ivey
3. Stanley Rodenz
4. W. M. Ure
5. Edward J. Shy

DEMETRIOS
1. A. R. Melander
2. Russell C. Fields

IKTINOS
1. Robert C. Gabe
2. Victor E. Newberg
3. W. A. Warrick
4. Robert T. Belcher
5. Walter R. Thompson

KALLIKRATES
1. Waverly C. Ormond
2. Wallace V. pelton
3. Ogden D. Field
4. Howard B. Gilman
5. John D. East

MNSICLES
1. H. E. Berghulf
2. Wallace V. pelton
3. Ogden D. Field
4. Howard B. Gilman
5. Thomas V. Such

PAEONIOS
1. Clarence R. Arnold
2. H. M. Souders
3. Richard J. Crowley

THERON
1. Louis C. Williams

New Role...

his work make him the full participant all of us are now in name. Later, perhaps, it might be necessary to divorce ourselves from the schools and provide guilds which would be under the direction and teachings of our master members. No apprentice who has received partial initiation with us, and later full recognition, would ever walk the streets in search of work, but would flow into places created by us. From the start of his course — from young scholar to complete architect — he would feel the real and honest bond of brotherhood. Then, and only then, can we sing "Thine arch will never fail."

Jack Wood
A. O. Bumpard
Ad. Leach
John W. Steinmann
Laurence Schwall
Robert E. Bloes
W. Harold Tanner
Edwin E. Newcomb

ANDRONICUS
1. Gerald A. Perkins
2. Arthur D. Pickett
3. James T. Marshall
4. Donald H. Honn
5. Harold C. Klubke

DEMETRIOS
1. Ervin L. Brune
2. L. S. Stanley
3. Jack E. Kiel
4. John D. East
5. Frank G. Sander

KALLIKRATES
1. Arthur L. Gardner
2. Henry E. Fairchild

MNSICLES
1. Robert S. Pringle
2. Victor E. Newberg
3. W. A. Warrick
4. Robert T. Belcher
5. Walter R. Thompson

THERON
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2. John J. White
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