Grand Council Names
Three New Deputies

Robert Calrow, W.G.A., has enlisted the aid for the Grand Council of three additional Deputies, who will serve with the five previously announced. The new Deputies are Frank H. Baden for California, M. Robert Des Marais for Pennsylvania, and Donald M. Mayne for Texas. Each Deputy assists the Grand Council in maintaining closer contact with chapters and alumni in his territory. Calrow feels that the Deputies can do much to strengthen the national organization and stimulate the Fraternity's development.

Frank Baden of Rolling Hills, California, graduated in architecture at U.S.C. in 1927. Frank writes, "Worked" in the office of Webber, Staunton and Spaulding during college and until that wicked crash of 1929 and then designed and manufactured custom furniture for twelve years in my own cabinet factories.

"Mrs. Baden and I enjoyed a jaunt to Europe in 1933 to study architecture, furniture and interior design. Taught in School of Architecture while at U.S.C. and at Chouinards Art Institute 1939 thru 1942.

During several war years, while with the Engineering Illustration Group at Northrop Aircraft, much of the life of Andronicus of Alpha Rho Chi was carried on at my home. These contacts produced a wonderful collection of letters from, and history of, A.P.X. men in service around the world.

"Moving picture set designing resulted from earlier opportunities to make a great deal of furniture for moving pictures and the stars of that industry.

"Practicing architecture, designing and constructing buildings of my own, have been the projects of the last ten years. I am a member of the Southern California Chapter of the two years from now when the 1956 Convention is held. One alumni delegate may also be elected or appointed with the power of one vote at the Convention.

Actives and alumni other than the delegates are cordially invited to attend the Convention meetings and take part in the discussion. Only the elected or appointed delegates, however, may vote. Each Active Chapter is entitled to one vote, plus the one vote of its alumni delegate.

The Convention will be opened formally at 11 A.M., Monday the 27th. Business sessions will be held Monday afternoon, Tuesday morning and afternoon, and Wednesday morning, with final business and adjournment Wednesday afternoon. Initiation ritual will be performed Tuesday night in Demetrios' newly remodeled Chapter Room. The Convention banquet will be held Wednesday night, December 29, at the Fort Hayes Hotel.

(Continued on next page)
Grand Council Issues
Up-to-Date Directory

The Grand Council has issued a new directory of all A.P.X. members for the use of chapters, alumni, and national officers. Dated October, 1954, with 113 pages, the directory includes listings by chapter and by geographic location, and shows for each member address, chapter and year of graduation. National officers, active and alumni chapters are listed.

Extensive additions and changes, reported since the 1951 issue, are included. The compilation represents much work on the part of George Whitten, W.G.E., and will be invaluable to all national and local officers. All alumni will be interested in the listings of their own chapters and states.

The Grand Council hopes to defray the cost of printing the directory by sale of at least 750 copies. The price is $1.00 to Alumni Dues Payers (Annual or Life Members) and $3.00 to others. Supply of the 1951 issue was exhausted soon after printing and it is believed the new directory will be useful to many members.

Convention...

Columbus Alumni have planned for many convention visitors and have sent out reminders reading, “When planning your holiday schedule, remember that the Demetrios Chapter will be host to the 24th National Convention of Alpha Rho Chi Fraternity, December 27-29, 1954, at the Chapter House, 101 East 12th Avenue, Columbus. Alumni may attend any session as visitors. Highlights of the convention are a stag party Monday evening, the Initiation of a prominent Ohio Architect Tuesday evening, and a Banquet at the Fort Hayes Wednesday evening.

The third annual Fall Roundup on September 24 opened the season for A.P.X. at Minnesota. About 85 alumni, active members, and their guests square danced in the barn and sang around the camp fire at Glynne Shiflet's home near Minneapolis. The “Mnesicles Breeze” reports that an apt square dance caller, with Mrs. Shiflet as assistant, had the barn really swinging in no time at all. Thanks for a wonderful party went to the Shiflets especially, and to the committee, including Calrose, Dower, Wadsworth, Shimer, Monicken, Peabody, Voight, and their wives.
Ralph Rapson Heads School of Architecture at Minnesota

An article about Professor Rapson appeared in THE MINNESOTA TECHNOLOG of October, 1954. The authors were Carl Nelson and Norman Day, Mnesicles A.P.X. THE ARCHI is indebted to THE TECHNOLOG and to the authors for permission to reprint the following part of the article.

In May of 1954 the Design Committee of the School of Architecture chose a new head. He is Ralph Rapson, professor of architecture, from the Massachusetts Institute of Technology at Cambridge. His selection filled the position which was vacated by the retirement of Professor Roy Childs Jones in June, 1953. In the interim period the school was directed by a committee of staff members headed by Mr. Winston Close, advisory architect of the University.

Professor Rapson received his B.S. in Architecture from the University of Michigan, and then he spent two years at the Cranbrook Academy of Art, studying regional and civic planning under Eliel Saarinen. He spent four years as the head of the department of architecture at the Institute of Design in Chicago, while Moholy-Nagy was director. While at Chicago he associated with Moholy-Nagy on several designs. He also maintained a private architecture practice, in association with John Vander Meulen, while head of the department.

Since 1946 Professor Rapson has been teaching at M.I.T., maintaining a private practice in Boston (as he intends to do here) and running a store for contemporary furniture, fabrics, lighting, etc. From 1951 to 1953 he was in Europe executing several designs for the United States Government. These include embassy office buildings at Stockholm, Copenhagen, and Athens, a new consulate at Le Havre, and embassy staff housing project at Paris.

In the words of a member of the design committee, Professor Harlan McClure, "Ralph Rapson enjoys a distinguished record as a practicing architect known for the quality of his work rather than the quantity. He has a progressive attitude and very high standards. These, coupled with his personal characteristics of tact, modesty, and real ability, combine to make him an outstanding and sympathetic educator."

The decision to move to the University of Minnesota was not an easy one for Mr. Rapson to make, but he felt that there were fresh possibilities here at Minnesota. The school has both a fine reputation and a young and competent staff. He knew that the school was small, due to its system of selective admissions, a method installed because of limited budget and meant to admit only the better men.

Professor Rapson hopes to expand the school moderately in size. The eventual development of a regional and urban planning school is also a possibility. The architectural history and technological and experimental work should probably be expanded in keeping with the modern era.

Professor Rapson's views on methods of educating future architects are much in line with present school policies. Although the system of selective admissions as practiced by the school of architecture is not in keeping with general University principles, he believes that it is better for the school to maintain a closeness between student and faculty which tends to become lost in too large an institution. He believes that the "intimacy" that the Minnesota school enjoys relates to the outstanding success of its graduates in advanced schools and in the profession. (Minnesota graduates have an extremely high degree of success in the field.)

Professor Rapson believes that the purpose of architectural education is two-fold. It must encompass the broad philosophical approach and the practical, technological aspects as well. Many times practicing archi-
ALUMNI DUES... SINCE MAY, 1954

Alumni dues for support and expansion of the Fraternity's national organization were established by the 1938 Convention and affirmed by the 1948 and 1952 Conventions. Annual dues are $2, and Life dues $25, payable at one time or in three annual installments. Payments of Life dues are designated "Life Membership".

Dues are payable to W.G.E. George Whitten, who reports the following receipts in the five and a half months ending November 15.

PAID UP LIFE MEMBERS

167 John D. Martindale
168 William D. Holdridge
169 George Lowell Baughan
170 James E. Tomblinson
171 David L. Regensburg
172 William Muschenheim
173 Julian R. Cowin
174 Robert Wilcox
175 Save M. Stoddish
176 George M. McConkey
177 James W. Vieser

ANNUAL DUES

have been paid by the following members from June 1, 1954 to November 15, 1954.

ANDRONICUS
William G. Ladin
Alfred J. Lathig
Lowell W. Viedov
James W. Rice

ANTHIEMOS
Richard A. Binfield
Walter G. Bishop
Donald L. Brooks-Miller
Charles T. Celcihelm
Robert W. Cawcel
Lt. Robert C. Ewinckel
Norman F. Grove
Powell S. Hall
Robert F. Hastings
Wm. T. Henderson
Robert A. Jergerson
Jerome J. Kimmell
Arthur F. Muesler

DEMETRIOS
Ervin L. Bruno
D. James Curley
John D. East
Robert E. Loretta
R. E. Perkins

IKTINOS
Frederick E. Wright
Robert C. Yoakum

KALIKRATES
Lot Green
James A. Ballenbrun
Keener G. Smith
Louis C. Stover

KALLIKRATES
Erie Donald H. Beall
Richard H. Pleger
Leester S. Tanner

MENENIOS
Russell D. Alexander
Arnold S. Berg
Charles V. Covan
Fred S. Hassan
Prof. Emil Lorch
Herbert W. John
Robert D. McClure
Thomas B. Munsey
Albert N. Naeur

MINESICLES
Edward H. Adams
Kenneth A. W. Backstrom
Paul L. Roseland
W. H. Wood

PAGIONOS
Fred G. Billings

NEW DIRECTORY OCTOBER 1954

Lists all members of A.P.X. with present addresses. Arranged by chapters and by cities and states. Available to Alumni Dues Payers (annual or life members) at $1 per copy. $3 per copy to others.

Proceed to defray cost of printing. Order from George A. Whitten, 1619 Walnut Ave., Wilmette, Ill.

Ralph Rapson...

(Continued from page 3)

...tects say that new graduates are of limited value to a firm for the first few years because they have been trained too much in theory. However, Ralph Rapson believes that "We are here to train future architects, not just competent draftsmen. Here at the school we must introduce the student to methods of approach and solution of difficult problems in design. Unless the student grasps the total picture of site, environment, function, structure, and aesthetics at this time, he will never become more than a skilled technician."

Professor Rapson feels that, in the past, architects have been trained too much in "sticks and stones" and not enough in the problems of production and fabrication of a machine age. He feels that the values gained from actual field experience are good, though limited. He strongly supports the policy of students working in the offices of local architects as a valuable supplement to their classroom work. Also, that structural experimentation such as the recent Fuller domes project, are invaluable to tomorrow's architects.

What are Mr. Rapson's philosophies on the total picture of architecture? When asked that question, he paused and began, "It must be spiritual. By that I mean, that to be meaningful and remembered, architecture must have an intangible spiritual significance above and beyond the solution of the structural and functional aspects of the design. Good architecture must solve all the fundamental social, economic, environmental, functional, and structural problems, and evolve from a creatively inspired person to be beautiful. The profession today is coming more and more to the realization that the architect must solve our total environment, and that all phases, to borrow a phrase from Walter Gropius, must be geared to the 'human element.'"