APX in the News

Fischer at Kansas State

Emil C. Fischer, Demetrios Honorary, has resigned from the faculty of the School of Architecture at the Ohio State University, to become head of the Department of Architecture and Allied Arts at Kansas State College, Manhattan, Kansas. He succeeded Paul Weigel, FAIA, who retired from administrative duties.

Mr. Fischer received his Bachelor of Arts degree from Columbia in 1930, Bachelor of Architecture and Master of Science in Architecture degrees at Columbia University, School of Architecture in 1932 and 1933, respectively. He has taught at Columbia University, Pratt Institute, Cornell University, the University of Michigan, and the Ohio State University, where he was head of the architectural design department, and instructor in senior design.

A native of Elizabeth, N. J., he was registered to practice architecture in New Jersey in 1934. While in the East, he also assisted in the design of sets for Broadway stage productions, and did some industrial design work. A practicing architect in Ohio since 1946, he was vice-president of the Columbus Chapter AIA in 1953 and 1954, and president in 1955.

Mr. Fischer was initiated by Demetrios Chapter on February 13, 1954. He had previously received the Alpha Rho Chi Medal (1933) at Columbia, where he was also awarded the AIA medal in 1932 for excellence in all departments of work.

Outcalt Appointed

R. Franklin Outcalt, (Kktinos '30) AIA, of Cleveland, Ohio, has been appointed to the Ohio State Board of Examiners of Architects by Governor Lausche.

Mr. Outcalt is a senior partner in the firm of Outcalt, Guenther and Associates, Shaker Heights, Ohio. A native of Wauseon, Ohio, he graduated from the University of Michigan in 1930 and attended the Art Academy.

Whitten Named Grand Advisor at 42nd Founders' Day Dinner

At Founders' Day dinner in Chicago on April 7th, the title of Grand Advisor was bestowed on George A. Whitten by Dwight P. Ely, retiring G.A., before Robert F. Calrow, W.G.A., and members of the Chicago Alumni Chapter.

At the celebration in the Blue Room of the Swedish Club, Whitten became the Fraternity's second G.A., a new office created by the 1952 Convention. He was appointed by W.G.A. Calrow to succeed Ely, who had continued to serve in the capacity of Grand Advisor following his retirement as W.G.A. in 1953.

Brother Whitten has been an active and distinguished fraternity member ever since his initiation into APX at the University of Illinois in 1919. He was appointed W.G.E. by Dwight Ely in 1943, and was later elected to the office at the 21st Convention in 1948. He retired in 1955 after twelve years of outstanding service.

His contributions to Alpha Rho Chi have been many. As far back as 1923, George Whitten worked for the establishment of alumni chapters. He compiled and published two alumni directories, of the greatest importance to a growing fraternity. And in 1948 he renewed the life membership program for alumni. He is credited with reorganizing Grand Council finances on a sound basis by budgeting all funds and establishing annual financial reports.

After the transfer of the title, W.G.A. Calrow then traced the origins of the founding of Alpha Rho Chi and pleaded for a more active interest in the furthering of the organization and to emulate the spark and enthusiasm that began the fraternity.

The evening ended on a high note of surprise with the presentation of a
**Alpha Rho Chi**

Alpha Rho Chi is a national professional fraternity limiting its membership to students of architecture and the allied professions. Founded at the Universities of Illinois and Michigan on April 11, 1914, to organize and unite in fellowship the architectural students in the universities and colleges of America, and to combine their efforts, so as to promote the artistic, scientific, and practical efficiency of the younger members of the profession. Charter member of the Professional Interfraternity Conference, organized 1920.

**The Grand Council**

Robert F. Calrow, W.G.A., 4828 Garfield Ave., S., Minneapolis, Minn.
Richard E. Murray, Jr., W.G.E., Box 3092, University Station, Columbus 10, Ohio.
James T. Lendrum, W.G.S., 21 Greenwood Rd., Champaign, Ill.
Dale Benedict, G.L., 1629 Broadway North, Seattle 2, Wash.
Geo. A. Whittem, G.A., 1619 Walnut Ave., Wilmette, Ill.
Winthrop M. Wadsworth, N.I., 2525 Dupont Ave. S., Minneapolis, Minn.

**Grand Council Deputies**

Marion A. Carter, 1808 Kent St., Columbus 5, Ohio.
M. Robert DesMarias, 525 Sparks St., State College, Pa.
George F. Fritzinger, 9705 W. Main St., Belleville, Illinois.
Ralph W. Hammett, 1425 Pontic Road, Ann Arbor, Michigan.
J. Girard Ingels, 5633 Willow St., Seattle 8, Washington.
Donald M. Mayne, 4321 Shanandoah, Dallas 5, Texas.
Winthrop M. Wadsworth, 2525 Dupont Ave. S., Minneapolis 5, Minn.

**The Archi**

John R. Liimatainen, Editor, Box 3092, University Station, Columbus, Ohio.

**Active Chapters**

**ANDRONICUS**—University of Southern California, 710 W. 28th St., Los Angeles 7, California.

**ANTHEMIOS**—University of Illinois, 1108 South First St., Champaign, Illinois.

**DEMETRIOS**—Ohio State University, 101 East 12th Avenue, Columbus 1, Ohio.

**IKTINOS**—University of Michigan, 640 Oxford Rd., Ann Arbor, Michigan.

**KALLIKRATES**—University of Virginia, A.P.X. Box, Fayerweather Hall, Charlottesville, Virginia.

**MNESICLES**—University of Minnesota, 605 Ontario St., S.E., Minneapolis, Minn.

**VITRUVIUS**—Pennsylvania State University, 220 Foster Ave., State College, Pa.

**Initiates**

The Grand Council records new initiates in the official membership roll in order of receipt of complete initiation reports. Serial number in official record is shown for each initiate.

**ANTHEMIOS, February 12, 1956:**

2239 William Kase Davis Ann Arbor, Michigan
2240 John Gilbert Doolen Kinnmundy, Illinois
2241 William Martin Gaul Belville, Illinois
2242 John Yoshio Kitazaki Highland Park, Illinois
2243 John Paul Manschke Chicago, Illinois
2244 Jack Meneleo Glencoe, Illinois
2245 Joseph F. Pappalardo Chicago, Illinois
2246 Gordon Raymond Pierce Milwaukee, Wisconsin

**IKTINOS, February 18, 1956:**

2247 Thomas Theodore Kazmierzak Ann Arbor, Michigan

**APX in the News**

(Continued from page 1)

**Editor Seeks News**

The editor seeks the aid of all brothers in making the Archi more informative and more regular. You can help by sending news about yourself and other APX men. Newspaper articles and clippings from architectural journals, as well as photographs, are appreciated. Wherever possible, credit will be given for original writing and photography.

**The 11th Book**

Vitruvius chapter has begun publication of an annual letter to alumni titled THE 11th BOOK. The first issue, in April 1956, reports a busy and profitable year. The house has been greatly improved and the young chapter is beginning to show signs of growing.

The chapter won third prize in the Penn State Homecoming lawn display competition in 1955. The design was a large block of stone with a half-hewn Nittany Lion. Despite this and other activities, Vitruvius has continued to stay up with the "best" scholastically. For the Spring semester of '54, the house average was 2.54 (under the new 4.0 system) which ranked the chapter 9th among all fraternities on the PSU campus. The average for the Fall semester of '55 was 2.42, good enough for 10th place.
The Annual Laguna Beach

FESTIVAL OF ARTS

AND PAGEANT OF THE MASTERS

by H. Lee Burton

This annual community presentation of living pictures, which is now viewed by about 100,000 people each year, had humble beginnings during the desperate days of The Depression. The local artists were eating irregularly, if at all, so they banded together and put on an outdoor showing of their paintings, advertising in the Los Angeles area and hoping to lure visitors into exchanging money for works of art. The results were encouraging and eating became a more regular habit. The next year this was repeated with greater success, so it became an annual exhibition and moved to a larger location. Somewhere along the line an “idea man” presented a “living picture” of some work of the Old Masters. This wowed the visitors and led to more of them. In a few years this had grown to the point where a “Pageant of the Masters” presented a week-long program of living pictures each evening on a small outdoor stage, while the surrounding area was filled with booths displaying arts and crafts of the local people, “The Festival of Arts.”

The “Pageant of the Masters” is now presented in a beautiful outdoor bowl in a natural amphitheater among the hills, and a specially designed stage building representing a cost of about $110,000. Brother Don Williamson, Andronicus ’36, was the architect. Three programs of about 25 pictures each are shown on successive nights, then repeated throughout the four-week run. The audience sees a smooth-running show, but, behind the scenes, there is an amazing organization resulting from continuous year-round planning and preparation. About six hundred local people actually participate in the Pageant and as exhibitors although this figure bloats up some at the free Cast Appreciation dinner following the season.

During December the selection of pictures for the coming year commences. The music and script departments go to work, costume directors assemble materials and study their peculiar problems, backgrounds are painted, sets and props constructed. Casting starts in February—hundreds of people are observed as selections are made for various subjects. It is not too unusual for unsuspecting citizens to be accosted on the street and told to report for duty. There is enough “ham” in everyone that this is accepted with enthusiasm. Soon the pictures go into production, set up one by one and studied as to color, costumes, lighting, background, etc., from the various viewing positions of the audience. Eventually come dress rehearsals with music and narration—and the show opens the middle of July, ready or not.

Pictures are arranged for variety and to build interest toward the final presentation which is always da Vinci’s The Last Supper. The narration gives entertaining and illuminating descriptions of subjects and artists. Orchestral and vocal music set the mood from picture to picture. Both must be timed to permit scene changes, must be kept subservient to the pictures and must “hold” the attention of the audience between scene changes, maintaining a smooth-flowing program.

Backstage an unbelievable activity carries on. While one picture is showing another movable stage is set behind the curtain, characters in place, drapers checking costumes, directors checking against a print of the original; behind this another stage is being assembled, characters checked onto it; in the rear, people for two or three pictures ahead are awaiting their call; and the previous set is being dismantled and its various parts and props filed in their proper places for the next night’s performance.

Downstairs the Casting Director sits at a desk at the stage door checking participants in on arrival to make sure all are on hand. (There was one evening last year when there were 22 substitutions!) Characters go immediately to the Make-Up Room, advise make-up people of their picture and part—each Make-up Artist has a file of colored prints and make-up materials. From here the people go to the Costume Department where Costumers take the proper “rags and tatters” from clothes racks and then see that the victim is properly wrapped up and adorned; then to the Wig Room where all such things are filed in separate boxes for each character in each picture. Finally the weird creature emerges to find a bench or to pace back and forth until a loudspeaker advises that he should go upstairs and backstage to await his turn.

Some pictures employ small children. With rather long waits involved there is considerable hazard that the little monsters might pass the time wrestling, pulling hair, climbing on props, etc. So, more mature people, usually high school girls, are assigned to each group to keep it intact until ready for use. One ruse is to take them for a walk in the patio back of the stage, all holding hands as they stroll single file. Onstage, while awaiting their appearance, a Director who “understands” children, watches them with a loving but alert eye and whis-

H. Lee Burton, Mnesicles ’19, has been a member of the Board of Directors of the Laguna Beach Festival of Arts for five years, and last year served as President. He writes, “This is akin to steering a complicated vehicle which countless skilful, devoted people have designed, built, and set in operation. I also feel a kinship with the flea who rode across a bridge on an elephant’s back, then exclaimed, ‘Gee, we sure shook that bridge, didn’t we!’ Due to demands of his own business Brother Burton reluctantly resigned from the Board recently.
Address, Please

If you have moved, or contemplate moving, do not fail to notify the Archi Editor of a change of address. (A forwarding order at the Post Office may expire before the next issue of the Archi.) After each mailing of the Archi, dozens are returned for lack of a forwarding address. During the past year, a vigorous research program has secured addresses of hundreds of alumni, but many have been lost completely. To avoid being placed in the "lost" file, send your new address promptly to the Grand Council or the Archi.

ALUMNI DUES . . . Since February 1, 1956

Alumni dues for support and expansion of the Fraternity's national organization were established by the 1938 Convention and affirmed by the 1948 and 1952 Conventions. Annual dues are $2, and Life dues $25, payable at one time or in three consecutive annual installments. Payment of Life dues is designated "Life Membership."

Dues are payable to the W. G. E. who reports the following receipts in the five months ending June 30.

PAID UP LIFE MEMBERS

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NEW DIRECTORY

Lists all members of A.P.X. with present addresses. Arranged by chapters and by cities and states. Available to Alumni Dues Payees (annual or life members) at $1 per copy. $3 per copy to others.

Proceeds to defray cost of printing. Order from Richard E. Murray, Jr., W.G.E., Box 3092, University Sta., Columbus, Ohio.

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